



Sylvia Panetta Prefers to Work Behind the Scenes

By Isabelle Hall

With the nation's budget crisis in the news virtually every day, the face of Leon E. Panetta is often on television by virtue of his powerful position as chairman of the House Budget Committee.

It is rare to see a picture of his wife, Sylvia, who, in many ways makes it all possible.

Behind the scenes back home is where the day-to-day work of a congressman's local office takes place, where the contact with constituents tends to keep elected officials in office—not the national television exposure or the work of the Congress done under the Capitol dome.

In the case of Panetta, it is his 50-year-old wife, Sylvia, who runs the show, and because of rules against nepotism, she is not paid a dime. She believes she is the only congressional spouse who is in charge of a district office although she said, "Tom Foley's wife is his chief of staff in the Speaker's Office."

If a member of the 535-seat House of Representatives is going to draw national attention, it is usually by virtue of a committee role such as Panetta's. The public perception then is often that this is what congressmen do.

In truth, a good congressman or senator acts as a cross between an ombudsman, social welfare expert, business consultant—go-between with the massive and often fearsome federal government—or perhaps just a sympathetic ear.

As Panetta's district chief, Sylvia Panetta set up and is in charge of the five offices in his sprawling district. It runs from San Luis Obispo to Santa Cruz. It includes the counties of Monterey and San Benito and parts of San Luis Obispo and Santa Cruz counties, including the beautiful coastal strip that runs south to Los Osos and north to Santa Cruz. In 1980, the district had 525,967 residents.

She runs his district offices by choice, a decision made "long before he decided to run" for the 16th Congressional District of California. He was elected in 1976 and took office in 1977.

"I made the decision that this furniture wasn't go to move again," Mrs. Panetta explained in interview in the congressman's Monterey office, her headquarters. "We had had about 12 moves in 12 years. Our kids were happy here. Why relocate?"

As a result, they took up residence in Carmel Valley where Leon grew up on a walnut farm on the south side of Carmel Valley Road west of the center of the Village. She and the boys settled down, and he went off to Washington.

Although she took this firm position some 25 years ago, she believes that today "more and more young congressional wives are deciding it is too costly to live in Washington and also have a second residence in their district homebase."

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PETITE SYLVIA PANETTA sits at the Congressman's desk in his district headquarters in Monterey.
Sun photo by Isabelle Hall

Long Wins Water Board Seat over Pat Bernardi

By Stan Hall

Winning four first place votes and two seconds, retired L. A. fire chief Kenneth Long was elected to the water management board of directors to replace the late Bob Russell.

Under the weighted system of voting, Long got 16 points to 8 for runnerup Pat Bernardi, prompting moans of dismay from a group of her followers when the vote was announced. Jeff Grover, an unsuccessful candidate for the board last November, was third with 5 points.

Long won first place votes from Dale Hekhuis, Paul Davis, Jim Hughes and Morris Fisher. Chairman Dick Heuer and Supervisor Karin Strasser Kauffman gave their first place nods to Bernardi, a former chairman of the board, and placed Long second on their ballots.

Hekhuis' vote for Long was seen as a surprise—at least by Bernardi's supporters, who had expected him to vote with Heuer and Strasser-Kauffman as he has frequently in the past.

But even if Hekhuis had reversed Long and Bernardi on his ballot, Long still would have won the post. Under the 3-2-1 system of voting, Long got first or second place votes from all six sitting directors, while Bernardi was left off the ballots of Hughes, Fisher and Davis.

Supporters of Bernardi appeared to fear the election of Long might return the board to a more development minded group. He takes his seat at a critical time.

The board will begin deliberations June 27 on a final environmental impact report (EIR) on how much water really is available to the Monterey Peninsula Water Management District and how it should be allocated among six cities, the county and the airport.

State law requires the district to select the least environmentally damaging alternative, unless it can justify choosing a more destructive course. Among the alternatives examined in the EIR, the one that would cause the least environmental dam-

age would force reductions in existing allocations, to a total of 16,700 acre feet a year.

What impact Long's votes will have on the board's decisions in the future remains to be seen. But chairman Heuer clearly went out of his way to try to make him more palatable to the disappointed Bernardi supporters, including representatives of the Sierra Club and the Residents Water Committee.

From the chair, Heuer read a letter from Russell's widow, Linda. In it, she said that she felt that both Bernardi and Long were exceptionally qualified to replace her husband. She said she would not presume to know how her husband would have voted on such a choice, adding:

"My greatest concern is to see this board continue to operate as the cohesive unit it has proven itself to be in the last eight months and to accomplish the goal of providing more water for the community."

In explaining his own vote, Heuer also praised the qualification of Long, a retired Los Angeles fire chief who has lived in Pebble Beach for 13 years and headed a

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SHORN OF ITS IVY, Carmel's First Murphy cottage will be lifted by a giant crane on Thursday and moved to a new location for restoration. It is 88 years old, and its move will be marked by a community celebration.
Sun photo by Isabelle Hall

Festivities to Accompany Moving of First Murphy

Saved at the last minute from demolition, the first house ever built by M. J. Murphy will be moved to a new location in Carmel June 28 accompanied by a big community party.

There will be a band, a parade, hotdogs and a lot of gawking when the little cottage is hoisted by a crane up and over the rooftops onto a huge truck to carry it along Mission Street and Sixth Street to its new permanent location on Lincoln.

The logistics are dazzling and excitement runs high among the dedicated group which banded together to save the house built in 1902 by M.J. Murphy for his mother and sisters. He was just 17 at the time but already showed the building talents which would take him on to a construction career in which he left his stamp on Carmel's residential area.

Enid Thompson Sales, move coordinator for the First Murphy Commit-

tee, said the house will weigh approximately 31,000 pounds, or about 15 tons, once it is fitted with its underpinnings and steel supports for the move.

The city will own the house once it is moved. During the move, it is insured for \$1 million in case anything happens to it.

Salinas Crane Co. had to import a crane from San Jose to handle the job. It is a 150-ton, 38-foot-long crane which will be assembled on Mission Street in the early hours between 4 and 6 a.m. June 28 so that its huge arm can extend 70 feet from the street to the back of the 800-square foot Murphy house. It is directly behind G.J.'s West, a new shop featuring western clothes and accessories, in the midst of a group of stores on Jack London Mall.

The house will be moved three short blocks along Mission and Sixth to Lincoln where it will be placed on a library

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LETTERS

Volunteers Lauded

Recently, fires in the Cachagua area received press coverage which acknowledged the California Department of Forestry and Fire Protection (CDF) and local residents. Unfortunately, no credit was given to the Cachagua Volunteer Fire Department. The Cachagua Volunteers were the first fire personnel on scene at both of these fires, and were highly instrumental in suppressing them. On June 8, 12 volunteers responded, and on June 11, 14 members responded.

This dedicated group of 18 volunteers devotes hundred of hours of their own time to train in fire suppression and emergency medical care. In the last six months, they've responded to 25 calls, including fires, vehicle accidents, medical aids, and public service calls. Their training is oftentimes alongside fulltime paid firefighters from throughout Monterey County. They receive no tax revenues to support their department, but instead must rely on fundraisers and the generous contributions of friends and residents. It's a 90s form of representation without taxation. Too often, though, most of their donated monies must be spent on insurance for the engines and firefighters. Little is left for safety equipment, hose, radios, or most importantly, a newer fire engine.

I'd ask the Sun to give credit to the Cachagua Volunteers the next time they respond to a fire, or they give emergency medical assistance at a wreck. I'm proud to work alongside them; I know they'll be there when they're needed. The residents of Carmel Valley and Cachagua area should know the volunteers will be there.

George W. Haines
Battalion Chief, CDF

Editors Note: The Sun talked to the CDF in King City after both the fires, and its spokesmen never mentioned the Cachagua volunteers. Neither did a resident who helped fight the 15-acre fire and then came into the Sun office to ask for recognition for others who helped. We regret that Cachagua volunteers were not mentioned. We have the highest regard for them and all the volunteers in the area. But unless people give us full details about such incidents, we may not always ask all the right questions to elicit such information.

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The Carmel Valley Sun office is located at 10 E. Carmel Valley Road, P.O. Box 931, Carmel Valley Ca. 93924. Telephone: (408) 659-4855.

The Sun is published every other week, on Wednesdays. Circulation is 11,000.

Subscription rate for mailing outside our normal free distribution area is \$15 for one year (26 issues). Entire contents of this issue is Copyright by the Carmel Valley Sun, all rights reserved.

Thanks Firefighters

As a resident of Cachagua I would like to thank the Cachagua Volunteer Fire Co. for their quick response to the three recent fires that could have been disastrous. They are very much appreciated by myself and other property owners of Cachagua. Response time for medical or fire calls are usually within minutes. They are trained for any situation that arises and are strictly a volunteer company. This means they are dedicated and take time from work, families, etc., for training and calls. There never seems to be enough recognition from the media for a job well done. They are an asset to our valley. Thank-you and keep up the good work.

Mrs. N.J. Restani
Carmel Valley

Outrageous Cost Attacked

The outrageous cost of the proposed ambulance system prompts the writer to wonder if it might not be better to invest in a helicopter (cost approximately \$100,000) and reduce markedly the number of paramedics which would be needed.

This may not be the solution but at least it's an effort to do some creative thinking on this subject.

W.V. Graham Matthews, Sr.

C.V. History Society

It's come to my attention certain persons, no longer associated with this organization have engaged in research for personal gain. These individuals used their membership in the Carmel Valley History Society as a guise for gaining access to personal and historical family records. A key ploy was inducing individuals interviewed to assign exclusive publication rights to the interviewer.

The Carmel Valley History Society was formed as a nonprofit organization in 1987 by interested and concerned residents of the Valley. From its inception the Society has been marked by the harmonious cooperation of its membership, working in concert to meet its primary objective: the gathering and preservation of materials necessary to accurately and permanently record the Valley's colorful history for posterity. It's been our pleasure to welcome into the organization's membership all who are interested in contributing to this effort in the same spirit of harmony and cooperation.

Unfortunately, this concept was inconsistent with the more cavalier approach to historical research evidenced by certain former members of the society. While we respect anyone's right to pursue their interests in whatever fashion they choose, the Carmel Valley History Society disavows any association with questionable techniques of historical inquiry. Anyone asked to assign exclusive rights to any person representing himself as a member of the Carmel Valley History Society should be aware that such assignment is invalid for having been obtained by fraud.

Anyone having questions concerning this matter is encouraged to contact the Carmel Valley History Society at (408) 659-5232.

Stewart Clough, President
Carmel Valley History Society

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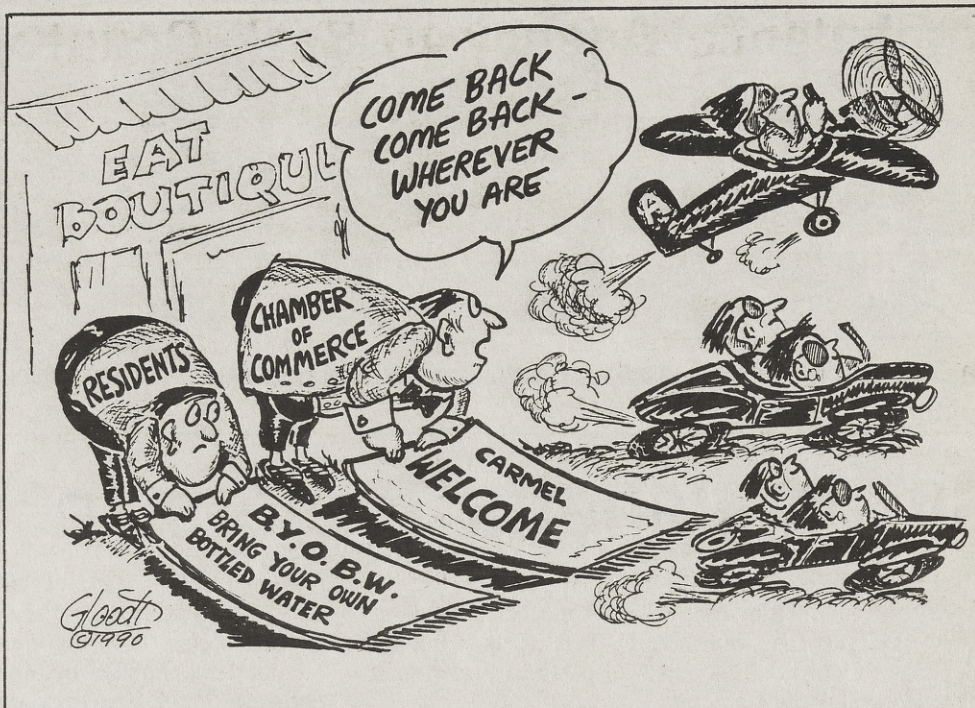
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Apology for Noise

The Board of Directors of the Carmel Valley Community Youth Center wishes to apologize to the community for the noise level that came from our park on June 2, 1990. There was a major lack of communication with both the day rental group and the evening rental group as to appropriate volume levels for amplified music at the Community Center facility.

We apologize greatly for any discomfort this caused you, especially residents of Village Green and guests of the Valley Lodge. The Board is taking up the matter of new policies regarding private parties and festivals in relation to amplified music and noise levels in the park.

The Carmel Valley Community Youth Center was formed many years ago for citizens of the community. It is our intention to be good neighbors and please as many members of the community as possible.

The Board of Directors
Carmel Valley Community
Youth Center

Hatton Canyon Only Way

I have lived in Carmel since 1953. When the Carmel Hill freeway was proposed, everyone was against it. We all cried that it would rape the natural beauty of the area by destroying many of the old pines. We were not given a choice and the freeway was built. The state replanted the pines and the area is as beautiful as it was before.

Can you imagine what traffic would be like if instead of this section of freeway we would have a four lane highway with a signal at the Pacific Grove cutoff entrance to Pebble Beach? It would be one hell of a mess with traffic backed up into Monterey in one direction and past Carmel in the other direction.

To widen highway 1 is no solution to the traffic problem. It would be obsolete before it was completed. And what would happen to the traffic while it is being done? All of the streets in Carmel would be subject to unbearable traffic jams.

Carmel Valley will continue to grow, and the traffic problem will grow right along with it. The only real solution to this problem is the Hatton Canyon Freeway. So, let's stop dragging our feet and get on with it. I trust that the state will do as nice a job as they did on Carmel Hill.

John Faia, Jr.
Carmel

So, What is in a Name?

Highway Improvement Project is the only title on the environmental document. It says nothing about the Hatton Canyon Freeway. This Project analyses several alternatives and their effect on the environment. The Hatton Canyon Freeway is just one of these alternatives. By law, an alternative is not to be prejudiced until it has been chosen by the federal/state agencies involved. Yet the county misleads the public and continues to call the project the Hatton Canyon Project. Why? In 1982 the County Planning Commission passed a resolution stating "Hatton Canyon is the cornerstone of the planning program for the Carmel Valley and for the Big Sur Coast." It said nothing about solving local traffic problems.

What follows development? Developers traffic mitigation fees. A financial plan listing these fees (for Valley development) is in the Holt Ranch EIR. They total 57 million dollars. What the County seems to be doing is solving the cash flow but not the traffic flow. Cal Trans acknowledges in the Draft EIS that congestion will continue on Carmel Valley Road, Carmel Rancho Boulevard and south of the river. We are destroying the ecologically valuable Hatton Canyon and paying \$33.4 million for that kind of solution?

Before fun is made of a "name," look behind the scene and read the facts.

Paola Berthoin
Carmel

Highway 1 Project

The Carmel City Council now has a preponderance of indisputable evidence from political leaders and highly placed state and federal officials which explains why a project to widen Highway 1 is unlikely for the next 30 years.

Yet, the Council heedlessly proclaims to support this improbable project which is the same tactic employed over the past 35 years to both scuttle the Hatton Canyon Freeway and preserve the status quo of Highway 1.

This "No Project" anti-growth philosophy which has been jammed down the community's throats for 35 years has served only to jam the roads.

If the Council truly believes that Highway 1 should be widened and accomplished in less time than it would take to build the freeway, then the community deserves to be told why evidence to the contrary is wrong.

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Ambulance Agency to Seek County Loan, Delay Carmel Valley Start-Up

By Stan Hall

Firemen trying to keep local control over paramedic-staffed emergency ambulances approved a tentative budget that seeks to overcome start-up and cash-flow problems by getting a \$119,000 loan from the county and delaying full-time service in Carmel Valley for six months.

By a unanimous vote, the Joint Powers Authority (JPA) for the Carmel, Carmel Valley, Big Sur region agreed to take a proposed \$683,226 budget for fiscal 1990-'91 to the Regional Emergency Medical Services Council for approval on June 27.

In addition to the loan, the budget requires a total subsidy of \$260,701 from Monterey County from so-called Measure A funds. Of the subsidy, \$54,745 would be for the purchase of equipment necessary to get the JPA up and running as the provider of paramedic-staffed ambulances in the region.

In a countywide vote in 1988, voters approved Measure A which stipulated that paramedics should be used on emergency ambulances to provide upgraded medical care. The regional JPA was formed because local fire departments believed emergency ambulance service should continue to be provided under their aegis.

The JPA is made up of Carmel, Carmel Valley and Mid Valley Fire Departments. But the region also covers Cachagua, Carmel Highlands, Big Sur and County Service Areas 39 and 43.

With firemen trained in basic life support riding the ambulances, emergency service traditionally has been provided with no fee to the victim in the region. While measure A provided for a special per-parcel tax, it does not provide enough to cover all the increased cost of adding paramedics.

As a result, several agencies in the region reluctantly have given up no-fee service and said they would charge victims according to a County-set fee schedule. Under it, charges of \$600-\$800 in Carmel Valley would not be uncommon.

The tentative budget approved by JPA members on June 20 was scaled back slightly from one considered two weeks earlier, as the agency struggled to reduce start-up costs and projected cash-flow shortfalls during the first year of operation.

One of the changes would delay the stationing of a paramedic-staffed ambulance in Carmel Valley from October to March. Upgraded service would be started in Carmel and Big Sur in October under this plan.

Carmel Valley would be covered by an ambulance from Carmel for the six months, and a private ambulance from Peninsula Medics would be hired for eight hours a day during peak service periods to back up the Carmel ambulance.

Chief Gary Carmichael of Mid Valley Fire Department, which will act as

lead agency in the JPA, said: "We keep cutting back to find a (budget) figure that will work."

He urged approval of the tentative budget even though a number of questions about it remain unresolved. With budget approval, Carmichael argued that the JPA then could begin negotiating a subsidy figure and "a loan if possible" from the County.

Chief Bill Hill of Carmel Fire Department said the County could avoid the start-up costs required by the JPA if it contracted with a private company to provide paramedic-staffed ambulance service. But he argued that the trade-off would be higher long-term operating costs.

Agreed Chief Bob Heald of the Carmel Valley Fire Department: "I think we all think that it (the JPA) will work better than a private company eventually. But what you see here is that we are struggling with the start-up costs."

In a comment directed at Kim Donnelly, County administrator of emergency medical services, Heald also suggested that the County was demanding more of the JPA than it was of private ambulance companies such as Peninsula Medics.

"(The management of the private firms) is observed with field glasses, while the County is looking at the JPA under a microscope," Heald said.

After voting to approve the tentative budget, members of the JPA also agreed to initiate the process through which it will apply for its equipment subsidy from the county. Some of the items the JPA needs require long lead-times.

In agreeing to initiate the equipment subsidy request, Larry Busick, president of the JPA, said: "If everything goes to pot, we can always give them (the County) the check back."

Fiesta Participants Still Needed

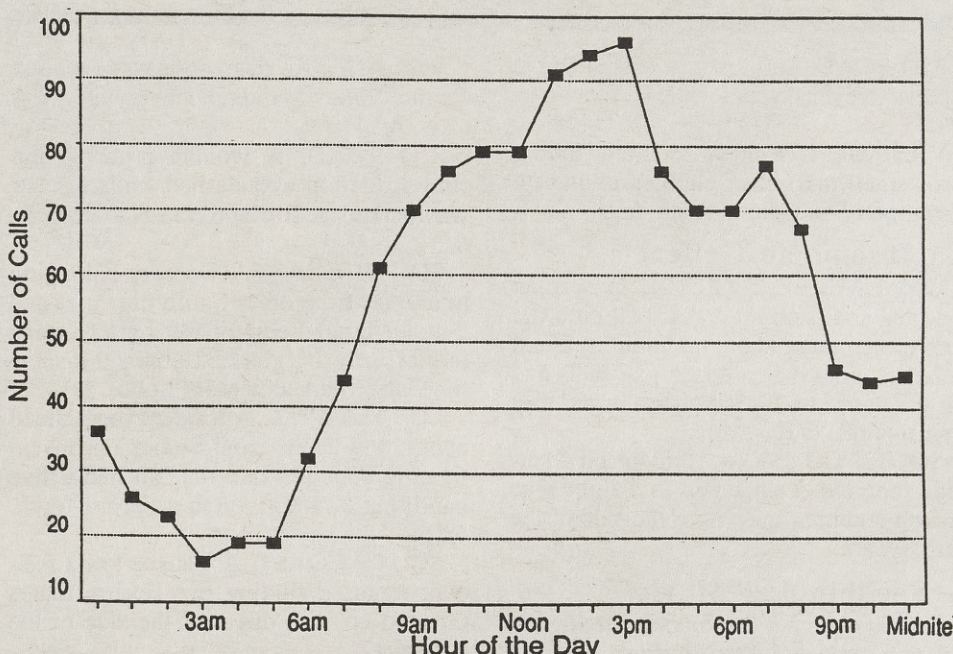
Looking for a place to strut your stuff? Raise some money for a worthy cause? Sell one of those dozens of paintings in your closet? Then the Carmel Valley Fiesta may be the right place for you.

The Fiesta, celebrating the 101st anniversary of Carmel Valley, will be held in the Village Aug. 11 and 12, and the sponsoring Carmel Valley Kiwanis Club said it is time for people wanting to take part in the parade, sell food or conduct a game, or sell their own arts and crafts to get their applications in.

Booths range in cost from \$30 for unprotected arts and crafts spaces to \$200 for food sellers. A \$25 late fee will be charged after July 5.

Applications for booths are available at Randy's Market in the Village, Mid Valley Fire Department and Vessey's Drugs in Carmel Rancho. Anyone wanting to show off a nice hitch of horses, an old car or anything else in the parade should contact

Carmel-Carmel Valley EMS Calls by Time of Day



BUSIEST TIME for emergency ambulance calls in the Carmel-Carmel Valley area, as the above chart shows, is mid-day, peaking about 3 o'clock. The chart is based on the most recent annual data from Carmel Valley, Mid Valley and Carmel Fire Departments. The Carmel data includes emergency medical calls in the Carmel Highlands area. When shown the chart, the chiefs of those departments expressed some surprise, saying they didn't realize the peak period was so much busier.

Chart courtesy Mid Valley Fire Department

When the JPA first began talking about needing a loan to cover start-up and cash-flow shortfalls, the members suggested that perhaps their home agencies would go together to loan it enough money to get started. But Carmel Councilman Bob Fischer told the group Carmel wasn't willing to make that commitment.

After conferring with County officials following the meeting, Donnelly told the Sun that the JPA "will have to find a source within the County for the loan they need." It had been suggested that the most logical place to turn was to the Intergovernmental Agency (IGA) which is

the governing body for all the special districts in the County.

Donnelly said that while both Carmel Valley and Mid Valley Fire Departments are special districts, the JPA is not, and she was not sure whether the IGA could approve a so-called "dry-period" loan to help it with its start-up costs.



Positive Thoughts

Herman & Miriam Fickewirth

GREAT MOMENTS IN POSITIVE THINKING

"Why Me?"

All the local atheists showed up, relishing the unique opportunity. After the service there was a coffee, and Mr. Muggeridge answered questions. The general run of them went something like, "Why have you let us down?"

When Canon Bewes sensed time was up, he called for only one more question. Having dealt with that, Mr. Muggeridge noticed a boy in a wheelchair trying to say something. He stopped. "There is someone who wants to ask me a question. I will wait and answer it," he said.

Again the boy struggled to get the words out, but nothing came.

"Take your time," said Mr. Muggeridge reassuringly. "I want to hear what you have to ask, and I'll not leave till I hear it."

Then, as the boy's struggle continued to produce only agonized contortions, Mr. Muggeridge stepped down from the platform, walked to where the boy sat, put an arm around his shoulder, and said, "Just take it easy, son. It's all right. What is it you want to ask me? I want to hear, and I will just wait."

Finally the boy blurted, "You say there is a God who loves us."

Mr. Muggeridge agreed.

"Then-why me?"

Silence filled the room. The boy was silent. The audience was silent. Mr. Muggeridge was silent. Finally, he asked, "If you were fit, would you have come to hear me tonight?"

The boy shook his head.

Again, Malcolm Muggeridge was silent. Then, "God has asked a hard thing of you," he said. "But remember He asked something even harder of Jesus Christ. He died for you, maybe this was His way of making sure you'd hear of His love and come to put your faith in Him."

"Could be," said the boy.

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SHERIFF'S LOG

RIO ROAD. Employees at Longs Drugs reported they had apprehended a shoplifter. 6/8.

VILLAGE. A resident reported finding three small marijuana plants growing on his property on Panetta Road. 6/9.

An Insomniac Golfer?

LOS LAURELES GRADE. A woman reported someone hit a golf ball onto the roof of her house about midnight; she told deputies more than a dozen golf balls had hit her house on La Rancheria in the past four months. 6/10.

SOUTH COAST. A resident on Mentone reported seeing men in a light blue pickup dumping trash over the side of the road. 6/10.

A Spellbinding Movie

RIO ROAD. An employee at Crossroads Cinema reported she couldn't wake a moviegoer up so that she could close. 6/10.

VILLAGE. Gardiner's Tennis Ranch reported someone cut the screen on one of their cabins; nothing was stolen or disturbed. 6/11.

VILLAGE. Chief Bob Heald of Carmel Valley Fire Department reported an illegal burn on Encinas Drive. 6/11.

RIO ROAD. A woman reported the convertible top on her Mercedes 560SL was slashed in two places while it was parked near her office on Clock Tower Place. 6/11.

MID VALLEY. An anonymous caller reported a nude man was throwing things through the window of a residence on Via Mariquita; he was taken to Community Hospital for observation. 6/12.

VILLAGE. A resident on Esquiline reported a prowler, but when deputies arrived, he was gone. Later, the man came back, he was questioned by deputies and told to stay off the property. 6/13.

SOUTH COAST. A transient from Kansas was arrested for having a fire and littering under the bridge at Monastery Beach. 6/13.

Marijuana on the Porch

CACHAGUA. Deputies found two 6-foot marijuana plants on the front porch of a house on Cachagua Road. 6/14.

VILLAGE. An open door was found at Carmel Valley Market, but everything was okay. 6/14.

RIO ROAD. A woman reported the convertible top was slashed while her car was parked at Rio and Via Nona Marie. 6/14.

SOUTH COAST. Two cars belonging to tourists from other California cities and a motor home being driven by a German tourist were burglarized about the same time while parked near Pt. Lobos. 6/15.

LOS TULARES. A resident complained about loud music from Stonepine; investigating deputies said the Inn had a live band, but had not gotten a permit for it. 6/16.

SOUTH COAST. A Yankee Point resident reported finding two license plates covered up with dirt near the side of the road. 6/17.

Theft After a Fire

CACHAGUA. A manager at Featherbow reported that someone entered a building adjacent to one destroyed earlier by fire and stole a stove, bath tub and satellite dish valued in total at \$1,400. 6/19.

VILLAGE. A man reported the theft of the yearly license tab off his car while it was parked on Marquard Road. 6/19.

RIO ROAD. A resident reported the front tires of her car were punctured while it was parked overnight. 6/19.

SOUTH COAST. A woman on Spindrift reported the loss of a diamond ring. 6/19.

MOUTH OF VALLEY. An open door was found at Carmel Middle School, but nothing was amiss. 6/19.

RIO ROAD. A wallet belonging to a Canadian tourist was found near the Rio Road-Highway 1 intersection. Later, the owner reported to Carmel police that it was missing. When he picked it up, he said \$97 was gone. 6/20.

SOUTH COAST. A Palo Colorado Canyon resident reported \$220 worth of stereo equipment was stolen from his truck while it was parked alongside Highway 1 near his home. 6/20.

Fire Consolidation Study Started

A committee formed to study the reorganization of Carmel area fire districts was told it should consider other options as well as Mid Valley's proposal to annex two fire districts operated near the mouth of the Valley by state firefighters.

At the first meeting of the committee, Charles Page, a board member for County Service Area (CSA) 39, was elected chairman, and Janice O'Brien of the Pebble Beach Community Services District was named vice-chairperson.

The Monterey County Local Agency Formation Commission (LAFCO) formed the committee on April 25 to study Mid Valley Fire Department's proposal to consolidate CSA 39 and 43 with Mid Valley. James Cook, LAFCO executive director, directed the committee to look at Mid Valley's proposal and other options as well.

Mid Valley Fire Chief Gary Carmichael said that Mid Valley developed its proposal after the county hired a consultant to study the potential of consolidating some of the districts in the area.

By virtue of Mid Valley's location, Carmichael said the Mid Valley Board concluded "that we will be involved no matter what happened. If we did not take action, someone else would. We wanted to be proactive rather than reactive."

The committee members voiced many concerns about the consolidation. Some asked what would happen if Carmel annexed the area up to Highway 1. They also talked about the uncertainty of Pebble Beach incorporating.

Other questions related to the California Department of Forestry (CDF) and its facilities within the area that Mid Valley proposes to consolidate.

CDF now services Pebble Beach. Anne McGowan, a Mid Valley Board member, asked rhetorically if Pebble Beach would oppose the consolidation, since it might cost CDF more to protect Pebble Beach if it loses its current CSA 43 and 39 jurisdictions.

Under the proposed consolidation, CDF would still be responsible for wildlands protection but would no longer provide structural protection in the consolidated area.

"My issue is not with the firemen," Carmichael said, explaining why Mid Valley wants to annex the two districts. "The firemen are good people. I just don't know where the dollars go."

In the past Carmichael has estimated that the consolidation would result in annual savings of \$330,000 by eliminating duplicate overhead and administrative costs.

But Bob Taylor, fire chief for CSA 43 and 39, told the meeting that he felt the cost of doing business for the two districts was normal. The administrative charges "are well within reason," he said.

The Mid Valley board of directors has said it believes that annexation will give more local control of fire budgets, reduce administrative costs and improve fire protection levels.

Carmichael has proposed to increase the number of volunteers in the consolidated areas by 30 if his plan is approved. "Volunteers must live or work within a four-minute response time," Carmichael said.

Besides McGowan, Page and O'Brien, those serving on the reorganization committee are Gerald Harner of Mid Valley, George Murphy of Pebble Beach, Peggy Bates representing CSA 39 and Helen Melville and James Neill representing CSA 43.

"It's a time for candor," Page said. "Whatever we do, even if we do nothing, will have a lot of effect on all of us."

Three Plead Guilty To Fish Poaching

Three people charged in two separate cases of steelhead poaching have pleaded guilty, been fined and placed on probation.

Jon Clark, 18, who was arrested with a 17-year old companion after they were observed fishing at More's Pond on the Carmel River, was fined \$400, placed on a year's probation and ordered to perform 80 hours of community service.

While Clark was sentenced in Municipal Court, his companion was remanded to juvenile court. They were arrested March 21 in the Village after fleeing the area where Carmel River Steelhead Association members are feeding steelhead to try to help the species survive the area's four-year drought.

In a case from the Big Sur River, Michael David Hildebrand, 26, Pacific Grove, was fined \$450 and placed on three year's probation. In the same case, Kathleen Murray, 32, Carmel Valley, was fined \$350 and placed on two year's probation.

Hildebrand and Murray were arrested at the Crossroads Shopping Center by Game Warden John Ewald and Deputy Tom Hagen, who had been tipped that they had illegal fish and were waiting for them on their return from Big Sur.

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Both Sides Talking about Murphy Grading Settlement Possibilities

After their latest legal skirmish ended in a draw, attorneys for both sides in the Murphy grading case are starting to talk about trying to work out an out-of-court settlement.

Whether that is possible is not clear. They have been miles apart on what Arizona lawyer John A. Murphy should be required to do to restore several miles of roads that he allegedly graded illegally on his Little Horse Ranch on the environmentally sensitive Big Sur coast.

"We'd be interested in trying to reach a resolution without trial if that's possible," said Susan Dauphine, one of Murphy's lawyers. "But it would have to be a reasonable settlement."

J. R. Ramos, deputy County counsel, said he believed the ruling by Superior Court Judge William Wunderlich on July 12 probably advanced the possibility that settlement talks may be held.

Morgan Taylor, an assistant district attorney, said an initial meeting between the two sides to discuss a possible settlement was scheduled for June 26. Asked if he were optimistic, he said he would like to be, but he added that any settlement would have to be acceptable to the Coastal Commission, the County and Fish & Game.

Wunderlich rejected most of the arguments made by the state and County in seeking to strip away Murphy's first line of defense. But he did grant a few of their motions which they said were critical to their case, mainly that Murphy had to have a permit for the grading.

"Defendants did not obtain...an exemption, nor did they apply for a coastal development permit," Wunderlich wrote. "Although defendants contend that Phil Carrasco, a County building inspector, told them 'no permits were required,' a building inspector is not one of the four (officials)... authorized to grant an exemption."

On another point, Wunderlich also ruled that Murphy had not exhausted all his administrative remedies, throwing at least

part of the case back into the Planning Department's bailiwick.

It might be more difficult for the state and County to compromise than Murphy since they have characterized the case as one of the most important in testing their ability to protect the region under provisions of the Coastal Act.

Murphy began grading or regrading as many as 15 miles of roads on the 4,300-acre ranch overlooking Garrapata State Park in late 1987. The County and then the state, acting on behalf of the Coastal Commission, cited damage to streams and potentially serious erosion in heavy rains. They sought to force Murphy to restore the roads as nearly as possible to their condition before any grading occurred under a complex emergency erosion control order signed by County Zoning Administrator Dale Ellis.

For his part, Murphy has submitted at least four applications for an emergency erosion control permit, but critics say the work he wants to do would stabilize and maintain the roads, not remove them.

Murphy has maintained that state and County officials were aware of the grading virtually from the time it began and gave at least tacit approval to it. He also has said he put the roads in to provide better access to the property by state firefighters.

Asked if he were optimistic that an out-of-court settlement might be reached, Ramos told the *Sun*: "No, not unless Mr. Murphy has a fundamental change of heart. We're still far apart."

Both sides do express concern that more substantial erosion control work begin before the start of yet another winter rainy season.

Taylor said: "We've been fortunate that we have not had heavy winter storms since the grading was done. But after four years of drought, I can't imagine that we wouldn't have some next winter."

Taylor also expressed disappointment that one of the arguments that Wunderlich



THE FIRST SUNSET CENTER juried Summer Art Show drew crowds June 23 at the exhibit of work by local 60 artists. Awards were as follows: **Best of Show:** Louise Barnard, Salinas. **Watercolor:** First Prize, Eric Hitchcock, Carmel Valley; second, Andres Morillo, Marina; third, Ron Grauer, Carmel; Honorable Mention, Helen Ordway, Monterey, Mark Farina, Monterey, and Alexis and Miguelin Dominguez, Carmel Valley. **Oil:** First, Robert Hewitt, Monterey; Second, Bob McClung, Carmel Valley; Third, Jim Casteel, Big Sur; Honorable Mention, Garth Hobson, Pacific Grove and J.R. Cooley, Carmel. **Sculpture:** First, Suzanne Sable, Monterey; Second, Eric Hitchcock, Carmel Valley; Third, John Chappell, Carmel. **Drawing:** First, Elizabeth Paginelli, Carmel; Second, Judith King, Morgan Hill; Third, Ron Grauer, Carmel. **Mixed Media:** First, Louise Barnard, Salinas; Second, Anita Benson, Pacific Grove; Third, Lu Neustad, Carmel; Honorable Mention, Ann Rizzo, Carmel Valley, and Rima West, Carmel; and **Photography:** First, Brian Roseth, Monterey; Second, John Chappell, Carmel; Third, David Williams, Monterey; Honorable Mention, Stella Short, Gilroy, and Vic Mitchell, Monterey.

Sun Photo by Isabelle Hall

denied was that Murphy did the grading as a part of his "business practice" leading to the development of the property. With that finding, Murphy would be liable for up to \$2,500 for each violation in the grading, and Taylor has said in the past that "there were lots of violations."

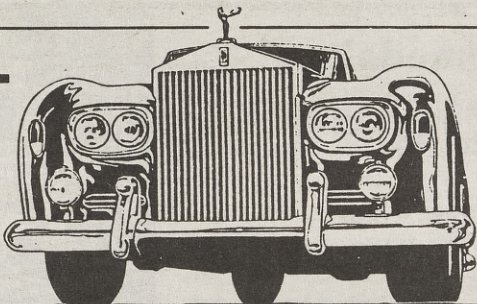
If the case does continue to trial, Taylor could try again to establish that principle. In rejecting it in his ruling, Wunderlich said the evidence introduced by Taylor only showed Murphy's "hopes" for the property, not specific business plans.

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Supervisor Says County Will Sue Scouts to Ensure River Restoration

Supervisor Karin Strasser-Kauffman said Monterey County authorized a suit against a Boy Scout official for illegally clearing out a swimming hole in the Little Sur River to assure that damage is restored under the watchful eye of experts.

She compared the suit in principle with the case being pursued against John A. Murphy for illegally grading miles of roads on his coastal ranch. In that case, county and state officials are seeking to have Murphy restore as completely as possible the damage done by the grading.

County Counsel Ralph Kuchler said a meeting was scheduled for June 27 with Scouting officials to see if a settlement could be reached without a suit. If so, he said the terms would include a requirement for restoration.

The Fish & Game Department filed a complaint in May and the Monterey County district attorney's office brought misdemeanor charges growing out of the Scout's clearing silt from behind a dam on the river at the Pico Blanco Scout camp at the end of Palo Colorado Canyon. The Scouts have been using the swimming hole for 35 years.

Strasser-Kauffman told the *Sun* that Scout officials failed to get a coastal permit for the work, removed some 12,000 cubic yards of silt and pushed some of it into the river, damaging steelhead spawning habitat.

Asked specifically why the County was threatening to bring a suit in addition to the district attorney's case, she said: "The County has to uphold (regulations of) the Coastal Commission."

That includes making sure that restoration is undertaken and monitored by expert oversight, she said. She added that with wild and free designation being sought for the Little Sur, the County had to provide it as much protection as possible.

County supervisors decided June 29 to authorize a suit if necessary against Robert Lambert, assistant director of the Monterey Bay Area Council of Boy Scouts. He was named in the earlier case

along with James Ross, a volunteer who used the loader to clear the silt from behind the dam.

Kuchler said all details of the county's case had not been decided, but if one were filed, it could be consolidated with the district attorney's charges. "We'll try to get a resolution without going to court, of course," Kuchler said.

Dean Crafton, executive director of the Scout council, said the organization would also try to avoid further litigation. But he said if the county insists on extensive and expensive restoration, it could "put us in a financial bind."

Scout officials have said that between 2,000 and 2,500 Scouts will use Pico Blanco between Memorial Day and Labor Day. The camp also is used by Girl Scouts and some church groups. Scout leaders said it is the only youth camp still in operation in Monterey County.

Cachagua Holds Faire Fundraiser

Cachagua Country Faire, stretching from a pancake breakfast to a full-moon dance, will be held Saturday, July 7, at the Cachagua Community Center.

It will feature music, a barbecue, softball, volleyball, horseshoes, an auction, bake sale, games and races and arts and crafts booths.

Proceeds from the event will go to benefit the Cachagua Volunteer Fire Company, Cachagua Community Center and the Cachagua Property Owners Association.

The center, located off of Nason Road which is reached by Cachagua Road, recently was purchased by the Monterey Peninsula Regional Park District from Cal Am Water Co., which had used it as an employees' retreat. Sale price for the 13-plus acres was \$187,000.



THREE CARMEL VALLEY SURFERS nabbed the top places in the Boys Division at the Surfabout sponsored by Sunshine Surf and Sport at Carmel Beach June 23. Chris McGuire placed first, Jim Rice, second and Dan Wheeler, third.

Photo by Bob Rice

Fireworks Illegal In Many Areas

Fire officials are cautioning that a few cities in the area are legally selling fireworks that are illegal to use in other cities and in all unincorporated areas of the county.

"Absolutely no fireworks are allowed in Carmel Valley," said Jeff Frye of the Carmel Valley Fire Department, adding that anyone found using them will face misdemeanor charges.

Bob Taylor of the California Division of Forestry also warned that if a fire should occur from the use of fireworks, the person responsible would be liable for the cost of suppressing the fire and any property damage.

For residents who think it wouldn't be July 4 without fireworks, Frye said pyrotechnic shows will be held at Ft. Ord on the Main Parade Grounds, on Wharf #2 at Monterey and at the Fairgrounds in King City.

Fete to Result In Jazz Album

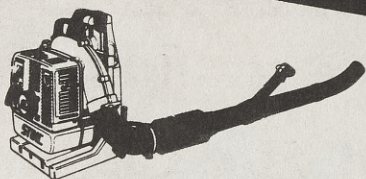
Some 250 jazz fans crowded into Shanty Malone's Restaurant in the Valley on June 21 to help a local musical institution, Jackie Coon, celebrate his 60th birthday.

Producer Brian Gingerich recorded the music of the Jackie Coon Quintet at the party and plans to release an album sometime in the next couple of months—"before the Jazz Festival for sure." Carmel's KRML also is expected to air the performance some time in the future.

Coon plays the flugelhorn. His group is a fixture on the local jazz scene and is made up of Buddy Jones on stand-up bass, Dottie Dodgion on drums, Eddie Erickson on banjo and guitar and Chris Calabrese on piano.

"As popular as Jackie's group is, I don't think anyone has ever recorded it to release an album before," Gingerich said. He said he planned at least local distribution of the album.

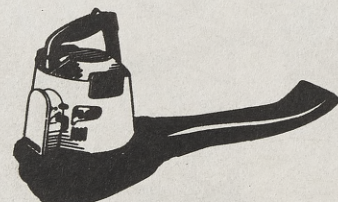
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Title 21 Rewrite Started

A 15-member citizens' advisory committee has begun trying to make a new county zoning ordinance palatable to people who think it intrudes too much on property rights and others who believe that neighbors need more say in what happens.

The split between members of the committee from rural areas and those from more populous areas—such as Carmel Valley—was evident from the outset when it met for the first time in Salinas on June 21.

The advisory committee is made up of three members appointed by each of the five county supervisors. Fifth District Supervisor Karin Strasser-Kauffman's appointees to the panel are Ileene Crane-Franks, a Realtor from Cachagua; Pat Bernardi, a teacher who lives in Mid Valley; and Ken Whitson, an engineer from Carmel.

In addition, Rich Evans, who lives in the Valley east of the Village, was appointed by Supervisor Sam Karas. Karas told the *Sun* there was no requirement that his appointees be from his district, and that he appointed Evans after he expressed interest in serving.

Farmers and ranchers have been the most vocal critics of proposed Title 21 which would affect all unincorporated areas of the county except the coastal zone. They feel it would require them to get too many permits and pay too many fees to the County, and they're upset that it originally tried to regulate such things as the height of windmills, the color of water tanks and how many dogs and cats a farmer could keep.

On the other hand, some residents of built-up neighborhoods are concerned that the new ordinance would give the Zoning Administrator the right to approve too many projects on his own without public hearings that would allow neighbors to comment on them.

Tim Handley of Gonzales, a leader of the farmer-rancher opposition who was named to the committee, was elected its chairman. Crane-Franks and Tony Leonardi of Castroville were elected vice chairpersons and Carolyn Prola of the Boronda area was named secretary.

The 300-page Title 21 was drafted by the Planning Department to reflect the county general plan which was adopted in 1982, along with area plans which modify it regionally. It would replace Title 20, an outdated zoning ordinance first written in the 1950s which has been amended many times. State law requires that a new ordinance be adopted.

The advisory committee was appointed after supervisors, facing continued noisy opposition, ordered it reviewed by the committee. Recommendations are scheduled to be considered at an all-day supervisors' meeting on Sept. 4.

Crane-Franks said that Handley opened the meeting by suggesting that the County had tried to slip the new ordinance past county residents, implying that it ought to be completely scrapped rather than rewritten. She credited Bernardi with bringing Handley around to the view that trying to revise it was the proper course for the committee.

To help with their analysis, members will review county zoning ordinances from neighboring San Luis Obispo, Santa Cruz and San Benito counties.

In addition, at the suggestion of Strasser-Kauffman, comparative lists were prepared showing the differences between Titles 20 and 21 in areas such as land use designations and the kinds of permits that could be granted by planning officials without public hearings.

New York Styles Highlight Forest Theater Benefit

Carolyn Roehm, one of the top American designers of haute couture for women, is bringing her winter collection to a Forest Theater benefit July 11.

The historic outdoor theater will be transformed with runways for the models extending from the stage into the audience. The \$100 per person benefit starts at 7 p.m. with an Elizabethan feast, catered by Michael Jones' Moveable Feast. The fashion show follows at 8:30 p.m.

Sponsored by Saks Fifth Avenue, the designer collection includes daywear and the elaborate evening wear for which Roehm is known.

Peter Newman, president of the non-profit theater, hopes to raise \$25,000 at the gala benefit. The theater will present three plays this summer: Long Days Journey into Night, The Merry Wives of Windsor and Fiddler on the Roof.



A CAROLYN ROEHM design has layers of gold faille over a golden lace dress. Courtesy Saks Fifth Avenue.

Crane-Franks said Strasser-Kauffman's suggestion to her was to try to make the new ordinance "user friendly."

"She wants it to be easy and simple to use, so that someone can look at it and say, 'This is my property. This is its location. Here are my land use designations. This is the accompanying zoning. This is what I can do, and this is how I do it,'" Crane-Franks said.

The committee is scheduled to meet again in Salinas at 7 p.m. in the East Wing Conference Room on June 28 at which time subcommittee assignments are expected to be made.

The meetings of the advisory committee are open to the public. "I believe it is important to get as much citizen input as possible during the rewrite process," Crane-Franks said.

Elkhorn Slough Has Sunday Nature Walks

The Elkhorn Slough offers docent-led nature walks on the Moss Landing Wildlife Area on the fourth Sunday of every month. The walks start at the parking lot at 10 a.m. Participants require reservations, are urged to bring binoculars, camera, lunch and to wear appropriate clothing. Call 728-5939.

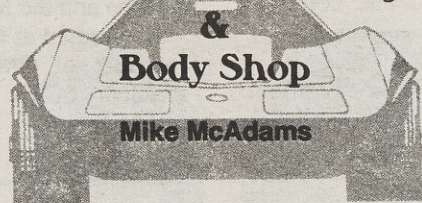
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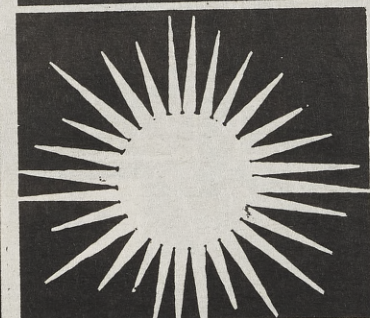
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Brush Strokes

The Art Scene

Virginia Rogers Show in Salinas

By Anita DeCarlo

Fair is fair: We know we have Salinas readers of the Sun and I don't intend to neglect them. It just takes awhile to get around to the increasing number of art nooks and crannies which display an increasing number of artists. Some known, some not so well known: some good, some not so good. I like to use the good and known to further art education. I like to seek out the good and not so known for the same reason and to offer their work exposure—for the benefit of the "audience" and as fuel for these artists to keep producing.

The Valley Art Gallery is in Salinas, in the Quadrangle at 1000 Main St. It is a beautiful drive to Salinas, The Gallery is easy to find and there is plenty of parking. It is not a terribly large gallery, but the lighting is excellent and the space is efficiently used without a feeling of crowding.

Roger's work is hung in a cohesive unit at the back of the gallery. I know that she is quite known to many of you and some of you have been her students, or have seen her work at her former gallery in Carmel Valley, The VSR Gallery. But, being a typical artist, she does not exactly throw her weight around, and this may be an introduction to her work for many of you. They are "viewer friendly" paintings: oils done in easy familiarity with the medium, unstruggled paintings, gentle views of her familiar world in an experienced hand. The art is to conceal the art.

"Full Moon Over the Hill" is an enchanted and enchanting piece. Night paintings are not easy to do. How many have you seen? There is a moody luminosity to this, subtle color shifts that allow you to stand in the yard at night.

"The Entrance Gate" is also very impressive for its simplicity of form, division of shape and subtle colors set off by the intensity of the shadow across the path. Study this one. It looks so easy! But the handling of the color relationships, the values and intensities is completely harmonious. I dare you to do it.

"Wheelbarrow by Shed," "My Garden," "Gladiolas in the Sun" and "Garden from

Apple Tree" are all executed with more open brushwork, more painterly and a more mobile use of color. Shapes are looser but defined by darker values. They are all of a theme of pleasure and sunshine. In all the pieces the artist's response to her subject is a clearly evident part of each painting and immediately transferred to the viewer.

Et al: a varied range of talent and media. There are a couple of acrylics by Jim Casteel. I've confessed before I think his work is some of the very best on the Peninsula. "Coast Picnic" and "Polly Swim" are superb. All his humor and now COLOR.

There are lots of watercolors here (and everywhere). But there are watercolors and there are watercolors. I think I have to give Des Matthews my vote for best in show. "Varva" is such an exciting little watercolor. It is a meaty watercolor: the solidity of the boat with just the white of the paper and the transparency of the media. There is nothing timid here, brush stroke is deft and visible, edges are lost and found in the process of creation, not after thought if at all, color is loaded into the water. It is controlling the medium so it can do its thing.

Francis Sterling is another knowledgeable watercolorist. There are several of hers here, consistently skillful minimal stroke watercolors.

There is a Mitsu Barton beach painting, "Tranquil," as with all her watercolors, wonderful control of the transparency, wet into wet or glazes, sensitive color.

Phil Bleicher's watercolors are a bit uneven, but he has courage. Some of his paintings or areas of his paintings come off superbly, as in the verandah in "Old San Juan Bautista;" other areas lose control of the medium, become too worked, struggled, as in the trees in the same painting.

Mel Mathewson's pieces have consistently nice control of the watercolor variables. There are several nice landscapes here. Now, if he had some of Bleicher's courage! Gerda Culwell's "Windsock" is



THE ENTRANCE GATE is one of Virginia Rogers' watercolors currently on display at the Valley Art Gallery in Salinas. Photo courtesy the artist

Ron Bean Paintings Are At C.V. Manor

Carmel Valley artist Ron Bean will have a show at the Carmel Valley Manor during July, titled "As I See It in Watercolor."

Bean was the director and designer for a Chicago advertising agency until he retired to the Valley. His paintings reflect his travels in the Midwest, South, Europe and Mexico and the Monterey Peninsula.

He studied at Grinnell College, the Art Institute of Chicago and the Chicago Academy of Art. The Gallery is open from 9 a.m. to 5 p.m. daily.

good watercolor, and an interesting, personal statement. John Roby's is textbook good, all the right things, but looks like a very beaten path, with no life-giving spontaneity.

You can see, there's an awful lot going on over in Salinas. I didn't mention all the pottery, some artful, some gifty. Speaking of which there are cards and so forth. By the way, giving art is giving twice. Seducing you to make the effort to get to the Valley Art Gallery. The collective quality is pretty high.

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ART HAPPENINGS

Carmel Valley artist Lynn Larson will sign her newest series of limited edition serigraphs at the Thunderbird Bookshop 3-6, July 7. Larson's floral watercolors are featured in the current edition of U.S. Art Magazine.

The work of abstract sculptor Alvin Light (1931-1980) will be on display Aug. 4-Oct. 7 in the Frank Work Gallery at the Monterey Peninsula Museum of Art. The Bay Area artist's work had had little exposure since his death.

A group exhibit opens at the Cherry Foundation with a reception, 2:30-4:30, July 7, Fourth and Guadalupe, Carmel. On display through July 28 are works by sculptor Nicole Montalba, early works on paper by Cherry Foundation mentor Jeanne D'Orge and recent landscape drawings by Rebecca Alex.

The Photographic Center of Monterey Peninsula at Sunset Center will hold a diverse selection of workshops this summer and fall. They are taught by instructors whose own works are widely exhibited; most are in black-and-white photography. Call 625-5181 for information.

Airport Art Program Wins National Award

The Monterey Peninsula Airport's art program won third place as an innovative airport project at the recent annual meeting of the American Association of Airport Executives in St. Louis, MO.

The "Art-at-the-Airport" program marked the first time a cultural program had been honored with such an award. First and second place went to the Anchorage, Alaska Airport for ideas for sealing and lighting airport runways.

The popular, rotating show in Monterey turns to children's art this summer. Fanciful, imaginary sea creatures created by Monterey County school children are on display through Aug. 19. Work in the show was submitted by students for the Monterey Bay Aquarium's annual Young People's Marine Arts Festival.

Monterey Jazz Festival Posters from the collection of Ruth Fenton will be on display Sept. 2-Oct. 29 followed by photos, posters, art and various memorabilia representing the History of Golf on the Monterey Peninsula Nov. 17-Feb. 17. Asian puppets from the Monterey Peninsula Museum of Art is planned for March 2-May 26.



NOTED ARTIST DONG KINGMAN gave a demonstration of his watercolor technique June 21 in a painting of The Iron Kettle Restaurant, an historic site in White Oaks Plaza at Carmel Valley Village. Kingman conducted a week-long workshop at Stonepine just east of the Village. He told the Sun he planned a workshop session in North Africa next year, continuing his tradition of traveling around the world. The diminutive New York-based artist wore a blue silk Mandarin jacket over a red sweater with matching red socks, rimless glasses and a black cap. He travels with his family, including two sons, a daughter-in-law, grandson and granddaughter. Students came from Washington State, Atlanta, Texas and the Bay area for the session.

Sun photo by Isabelle Hall.

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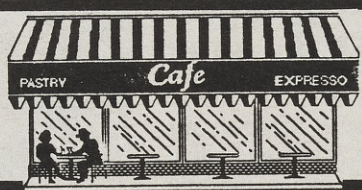
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Let's Eat Out!



Sans Souci

Tucked away in a charming house on Lincoln in Carmel-by-the-Sea is a local favorite, Sans Souci, where French food has reigned supreme for 25 years or so.

When the original family gave it up, their son, John J. Williams, returned to the fold in 1971 to take the helm of this attractive restaurant along with his bubbly, blonde wife, Cindy Kay.

As food fads come and go, French cuisine is not currently on the "in" list but that doesn't mean we still don't crave it and appreciate it when we have the chance. So many of the variations that come and go in popularity are firmly based in French cooking or the Nouvelle Cuisine that emerged in the provincial areas of the country in the 1960's.

Sans Souci offers a wide range of starters, including the decidedly non-French abalone, a good way to sample this expensive mollusk if you've never tried it. Four of us decided to share that plus an unusual deep fried goat cheese and apricot concoction, Beignets de fromage de chevre, sauce d'abricots confits. The abalone was a bit chewy although it had a good taste. My friend, who adores it, thought it was perfect. The fritters had a cloying taste and was too rich for more than a bite. The hostess said, however, that it was so popular with her regulars some of them order it as a starter and then, again, for dessert so it must be an acquired taste.

On a subsequent visit, we shared Boeuf cru, sauce moutarde, which, to my palate, was outstanding. Paper thin slices of raw beef filet with just a whisper of mustard sauce and the piquant addition of capers.

We also divided a fresh pasta in a heavenly cream sauce with truffles and tiny, pink bay

shrimp. One friend wished he had ordered it for his entree, it was so delectable.

Soup or salad comes with the entree. Three of us had the salad, which was excellent with a choice of vinaigrette, mustard or roquefort dressing on a bed of lovely mixed greens, including the peppery arugula which you seldom

the extra calories of cheese-laden bread. The onions had been perfectly caramelized and the broth was quite delicate. Sans Souci also features lobster bisque on the menu.

We sampled a broad range of entrees that evening: from rare beef tournedos in cream of morel mushroom sauce to rare saddle of lamb with a sauce of roasted red bell peppers and garlic, sauteed veal gratinee with parmesan cheese and a tangy lime butter sauce and partly boned roasted quail stuffed with a mousse of veal with pistachio nuts.

My friend, a staunch beefeater, thought his tournedoes were the best. My quail were tender



COMFORTABLE IN an old house on Lincoln, Sans Souci oozes with charm. Sun photo by Isabelle Hall

see in stores here for some strange reason. Our congenial host told us it was so easy to grow, he raises it in his backyard in Monterey. There is also a hot spinach salad with hearts of palm and a cold curried scallop creation on Belgian endives. The menu is elaborate and there is plenty here to draw you back again and again.

Our soup-eating friend thought her house-made onion soup had a nice, light touch without

and tasty but I thought the stuffing heavy and would have preferred it without the nuts. Although the lamb was tender as butter, three of us concluded with—some difficulty, I might add—that the veal was the outstanding dinner of the night. As my good English friend would say, we were truly "spoiled for choice."

During another visit, I ordered the baked halibut which was on that day's menu. This wonderful white-fleshed fish was cooked to a perfect state of silkiness under a crispy crust and somehow the accompanying shrimp were also crispy. My beef-loving friend had a repeat and another friend was happy with his lamb.

The accompanying vegetables were also: crispy

Continued on page 23

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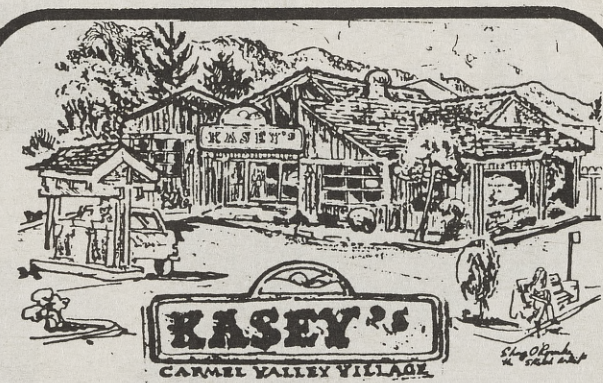
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TROWEL & HOE

By Mark Eaton

Mixing Annuals and Perennials

These days, with perennial gardening so popular and chic, annual flowers have often taken the back seat. Though annuals are still planted in a big way, they are usually planted with other annuals. There are spots in the typical perennial garden where annuals would fit quite nicely. Many a "serious" perennial gardener would never allow something so pedestrian as an annual flower to intrude upon their masterpiece of landscape design. Too bad, because annuals could really help out a tired looking perennial garden in late summer.

Though there are many exceptions, the typical perennial flower plant blooms for about four to six weeks in spring and summer. I don't consider this a shortcoming, because careful perennial selection will provide for constant spots of color throughout the growing season, but incorporation of a few annuals will give a fresh look and continued bloom until frost.

Ok, fine, you are saying. But what about the water? We are all striving to create handsome, drought tolerant gardens. We have to be careful with the water. Let's face it, unless you have a border planted with nothing but lavenders, rosemary and some choice California natives, you are going to be doing some summer watering. Though many perennials for the peninsula are drought tolerant, the key worked is "tolerant." Most simply look fuller and more attractive with occasional water.

Not all annuals are appropriate in perennial gardens. The electric tones associated with some popular annuals and should be avoided. If one were to choose petunias as a foreground planting, the pale pinks and blues would be the colors of choice. the bright, flashy petunias, of which they are many, would probably draw attention away from the rest of the planting area.

White flowers are useful, as they are

good for blending disparate colored flowers. A garden that has a number of different perennials in bloom at once will benefit from a couple of "six packs" of white cosmos. The saucer-like flowers on tall stems will remain in bloom and attractive until late fall.

Some of the rust-colored dwarf marigolds look great in a sunny border with perennials, and require much water after they have been established. Blue forget-me-nots and the different colors of annual alyssum, especially white, have an informal, natural appearance that will fit in with any perennial garden.

For part shade, the pale "Cambridge Blue" lobelia looks attractive as a low groundcover for summer blooming lilies.

These are just a few suggestions for using annuals in a perennial garden. Grown from seed, cell pack, four-inch pot or gallon can, there are hundreds of annuals that are appropriate for the task. The host of perennials with which we are becoming familiar is a wonderful trend in modern gardening. But don't discount the old familiar annuals. They can provide a nice finishing touch for your horticultural masterpiece.

Things to do in the garden:

If you have yet to divide those crowded cymbidium orchids you should get to it within the next week! It is supposed to be done as soon as possible after blooming.

Stake or support your tomatoes: as the fruit forms and begins to ripen, the branches will weigh down. Fruit touching the soil will almost certainly rot.

Daffodils and bearded iris that have become crowded and didn't bloom well should be divided and replanted now.

Repeat blooming roses that look a bit tired will benefit from fertilizer to help promote a nice mid summer bloom.

Don't forget to mulch with organic matter for water conservation.



What's Blooming

DELPHINIUM (DELPHINIUM ELATUM). A colorful perennial sometimes treated as an annual. Tall spectacular flowers in shades of deep purple to blue, white, pink and even yellow. Need full sun, rich porous soil, regular watering and fertilizing.

Sun photo by Isabelle Hall

Mark Eaton is a partner in the Valley's Begonia Gardens Nursery. He has a degree in horticulture, is a Certified California Nurseryman and has 18 years nursery experience.

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SIGNALING "WE'RE No 1," The Tigers celebrate their final-game victory over the Cougars which gave them the Carmel Valley Little League majors championship.

Photo by Cole Thompson

Students of Month Named

The following Tulare County Elementary School students were named students of the month for May:

Mr. Behan's Class

Sadie Adams, Nate Dietrich, Kassey Kucher, Sage Scherman, Christopher Burnett, Rebekah Green, Sierra Burnett, Lauren Greenberg, Amy Melton, Heidi Coughlin, Elisabeth Kohnke, Emily Rohan and Erin Sullivan.

Mrs. Radowicz's Class

Sierra Calloway, Christine Tate, Bernadette Chiappe, Jessica Rial, Frank Ringer and Courtney Cresap.

Mrs. Armstrong's Class

Jason Augustitus, Geoff Dietrich, Andrew Wallace, Clint Bigham, Adam Mayfield, Jasmine Bradley, Kindsey Pascoe, Justin Cordrey, Christa Querfurth and Samantha Schmitt.

Mr. Monnes' Class

Maia Entropo, Christina Johansen, Erik Stalder, Jesse Aldridge, Melissa Valdez, Mischa Salsbury, John Pfeiffer, Taylor Newman, Lorna McDaniel, Joy Hopkins-Black, Eric Brinsmead, Myka Boreen, Konrad Kozicki, Shawn Wells and Jacob Saxton.

Mr. Smith's Class

Austin Camp-Sassarini, Courtney Mayer, Jami Smythe, Kristy Mills, Alisa Bradley, Joseph Nichols, Kyle Colby and Mike Sakasegawa.

Miss Simmons' Class

April Allard, Michelle Forsyth, Darien King, Ben Siino, Jessica Moss, Kim Cresap, Carrie Grimes, Colby Lawn, Solera Smith-Thomas, Valerie Carter, Travis Decker, Hillary Hollingsworth, Luke McMahon, Jesse Snow, Lea Duarte, Sarah Howe, Julianne Sherman and Chris Thompson.

All-Star, Tourney Play Starts As Tigers Win Little League

With a 4-1 win over the Cougars, the Tigers won the Carmel Valley Little League majors title, setting the stage for all-star and tournament play.

Coached by Andy Siino and Dick Arentz, the Tigers finished the regular season with a 14-6 record, tying the Falcons for the top spot in the first half of play and winning the second outright.

The Tigers will represent Carmel Valley in the tournament of champions at King City June 29-31, a single elimination tournament between District 9 teams, those from Monterey County plus Hollister.

July 4 will see a full day of activity at the Carmel Valley Little League park on Paso Hondo. The 9-10 and 11-12 year old Carmel Valley all stars will be introduced and given their all star caps during the festivities.

Two games will be played in the morning between 8-9-year-old and 10-12 minor league all stars, the rosters of all teams in those games being made up of Carmel Valley players.

The Falcons and Volunteers finished the season tied for second place with 13-7 marks, and in a playoff, the Falcons romped to an easy 16-7 win.

In the afternoon, the Falcons will play the second place team from Carmel, while the Tigers will later square off against the winners of the Carmel majors.

An annual barbecue will be served starting at noon and a wide variety of prizes—including tickets to see the Giants and As—will be raffled off.

From July 5 through 8, Carmel Valley will host its community all star tournament for 9-10 year olds. It will feature teams from Carmel Valley, Carmel, Monterey and Pacific Grove.

Starting July 9, double-elimination play for 11-12 year old all stars will get underway when Carmel Valley Takes on Soledad at the park on Paso Hondo at 5:30 p.m.

Named to the 11-12-year-old all star team were:

Volunteers: Nachi Cardenas, Rex Wilcox and John Martine.

Tigers: Chris Arentz, Ben Siino and Michael Campa.

Indians: Aaron Pritchard and Will Morris. Cougars: Joey Ringer, Charles Johnston and Luke McMahon (alternate).

Lions: Brett Eyerman and Stuart Park.

Falcons: Cyenne Storey-Stevens, Lucas Heneks, Nick Leonoff and Tracy Call (alternate).

Named to the 9-10-year-old all star team were: Volunteers: Colter Bissel, John Battaglia and Michael Ocampo.

Tigers: Chris Little and Justin Cordrey.

Indians: Brian Stream and Ed Bogart.

Cougars: Frankie Ringer and Brian Johnston.

Lions: Ed Canadas, Danny Rosenthal and Joseph Kovacs.

Falcons: Jakey Butts, JoJo Grewell and Ryan Kitagawa.

Minor league all stars included:

10-11-12 year old:

Cubs: Walt Groves, Jacob Townsend, Nathan Dietrich, Geoff Dietrich and Casey Wyatt.

Hornets: Stephen Moore, Gustavo Silva and Ben Rianda.

Twins: Roger Vega, Brandon Ingram, Adrian Bryan, Chase Mahoney and Taylor Newman.

Pirates: Jesse Snow, Matt Menke, Jeff Drew and Chris Kilzner.

Royals: Chris Moses and Robert Klemek.

Toros: Kaleb Hussey, Jacob Jones, John Pfeiffer, Eric Stalder and Kaseyu Kucher.

Broncos: Freddy Sanchez, Hillary Hollingsworth, Austin Camp Sassavini, Jack Wray and Casey Cushing.

Wolfpack: Jason Augustitus, Clint Bigham, Eric Pressman and Sarah Mairana.

8-9 year old:

Cubs: Anthony Premutati, Joseph Rotter, Tracy Hill and Tom Vinzant.

Hornets: Dan Hohler, Spencer Reade, Ian York and Kory Augustson.

Twins: Josh Brown, Chris Paquin, Skip Powers and Chip Powers.

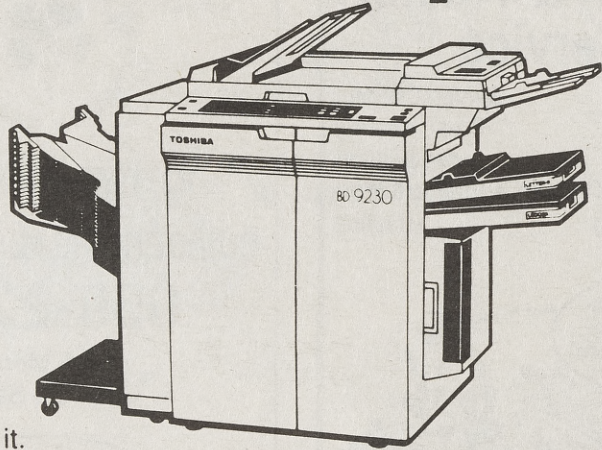
Royals: Nathan Reade, Jesse Kovacs, Scott Allen, Justin DeMayo, Ryan Terry and Brendan Jones.

Toros: Sal Buffo, Tim Pfeiffer, Brian Stromberg and Ian Wright.

Broncos: Tim Cushing, Noah Barish and Joey Shevelson.

Wolfpack: Lanca Campa, Triafton Chandler and Jonathan Erickson.

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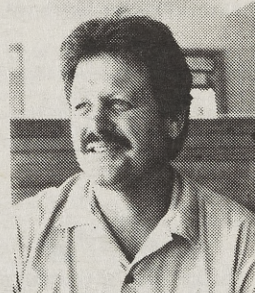
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Community Center Corner

By Kathleen Tarp

Our first summer concert of Music in the Park was a grand success, thanks to all of you. Our intention is to have one concert a month on a Sunday afternoon starting at 2 o'clock. We invite you to bring a picnic, your family, friends and neighbors and celebrate in the splendor of Carmel Valley. Our next concert will feature country, blue grass and jazz on July 15. We want to keep this a free event that will bring the entire community together. Our special thanks to Michael Noseworthy and the fabulous musicians and staff of Youth Music Monterey, Kate McAnaney, Bonnie Simms and the board of directors of the Community Center. See you the 15th.

The Community Youth Center is not just for youth. It is for the young at heart, and a number of programs for adults are now available. They include:

GET IN THE SWIM AND SLAP OFF THAT CELLULITE! Water aerobics start July 1 on Mondays, Wednesdays and Fridays from 6:30 p.m. to 7:30 p.m. at the Community Center pool. Diana Whitesides, head coach of the Barracudas, will whip us all into shape to the cool tunes of rock and roll. Get rid of your inner stress and outer thighs at the same time. All you need are a pair of aqua socks, swim fins and a suit. Call Kathleen at 659-3983 for signups.

Been kind of down in the dumps lately? How about taking an art class called Healing Your Life with Art? Monterey Peninsula College sponsors Anna Forman, a renowned teacher/artist who specializes in drawing out the right side of your brain. This is a wonderfully creative way to get in touch with your "inner artist" through your own words and

pictures. It's a healing process that is fun, and it works. There's no fee for this class if you are a member of the CVCYC. Tuesdays: Session I—9:30 a.m.-12:30 p.m.; Session II—1:10 p.m.-4 p.m.

Do you need a night to yourself where you can get out of the house and get your hands into something? Why not spend Monday nights with local artist Rosie Wray. From 6:00-9:30, you can express yourself with FOLK ART. Rosie will show you how to work with wood, fabric, furniture, canvas and metal and create your own beautiful works of art through decorative painting. Jewelry will also be on her list of "how tos." Past students rave about Rosie. Classes are \$10 each. Come down to the Activity House and sign up, or give us a call.

If you have a child who is dyslexic or has problems reading, you should consider calling Mary Berta. An expert tutor and teacher with a Master's Degree and 22 years of experience, she has an office in the Activity House at the Center and is dedicated to helping children have the gift of literacy. Mary is willing to help anyone who wants to learn, and her fees are based on a sliding scale. Call her at 659-2305 to set up an appointment.

Do you have a special interest you'd like to see presented at the Center? Just a few ideas are Weight Watchers, aerobics, a dance club for adults, karate/aikido, yoga, lectures and a travel series. If you would like to see any of these activities happen here at the Center, or if you would like to teach, call me and let me know. The number is 659-3983. We want to make the Center a place for everyone, and we can do that only if you let us know what YOU would like!

Carmel Middle School Honor Roll Released

The Carmel Middle School students receiving Highest Honors and High Honors for the 4th quarter are as follows:

8th Grade 4.0

Frank Allard, Christian David, Holly Erk, Eric Kauffman, Jason Kistenmacher, Micah Lande, Kyle Loring, Michael Palshaw, Oliver Pappas, Johanna Rosen, Daniel Silver, Luna Suh, Miki Terasawa, Danielle Wall.

8th Grade 3.83-3.80

Genesta Cowen, Matthew Miller, Aryanna Pinnéy, Joseph Sheedy, Brittany Struve, Keiko Tanaka, Haruno Ito.

7th Grade 4.0

Sarah Eaton, Brooks Foster, Tod Hoskins, Jennifer Kabat, Kimberly Wagstaff.

7th Grade 3.83-3.80

Brooke Andrews, Rebecca Eagle, Stacey Gray, Celeste Holland-Evans, Jessica Kattan, Will Morris, Oriana Roberts, Malia Seltzer, Carrie Tate, Michael Thompson.

6th Grade 4.0

Arianne Bautista, Avner Biblarz, Kristen Carlson, Rebecca Croll-Donahoe, Andrew Emerson, Mark Erickson, Bodhi Garrett, Zoe Herman, Chris Langslet, Jessica

Manke, Amir Masliyah, Paul Petersen, Lauren Picard, Sage Simon, Emi Terasawa, Beth Unterbrink.

6th Grade 3.83-3.80

Marcy Connelly, Andra Faverty, Brandon Milligan, Abigail Rosenthal, Quincy Struve, Jessica Walch, Kent Wehde, Kendra Cunov.

New Docents Pinned

Nine "Provisionals" have become full-fledged working members of the Docent Council of the Monterey Peninsula Museum of Art.

Given pins at the council's annual meeting in the gardens of La Mirada were: Ellen McInnis of Aromas; Tory Raggett, Pat Sammon, Dianne Mueller and Joan Probasco of Carmel; Hannah Hoffman and Barbara Moseley of Pacific Grove; and Marilyn Holland and Ada Stenin of Pebble Beach.

Anyone interested in becoming an active docent should call Susan DuCoeur, 372-5477. The next classes start in January, 1991.

Hot News Updates for Kids:

The Game Club, held at the Activity House on Friday afternoons, has lowered its membership fee to \$10. Come and join the fun sponsored by the Game Gallery. Noon to 4 p.m.

Rosie Wray's CRAFT CLASS FOR KIDS will begin Aug. 2 and run through Aug. 30.

Diane Holmes' ACTING CLASSES FOR 6-11 YEAR OLDS will begin their second session July 23 and run through Aug. 31. Room still is available, but the classes are filling up fast.

Family swim passes are now available. If you are a member, you pay \$150 and your entire family can use the pool as often as you want for the whole season.

As an alternative, you may purchase a pass for \$35 which entitles you to 20 swims.

MASTERS SWIM: From 6-7:30 Monday through Friday, join adults only for lap swimming and personal workouts.

LAP SWIMMING: From 12:15-1:15 Monday through Friday, enjoy a full lane to swim in.

If you have not signed your child up for day camp, swim lessons, acting class, cartoon class, artist's workshop or crafts class, you need to act quickly. These terrific classes are filling up.

Have a super summer, see ya at the Center and don't forget to bring a smile.

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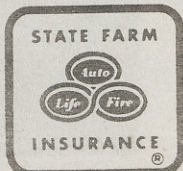
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The Sun will print a special Carmel Valley Fiesta section in its Aug. 8 edition. Don't be left out!

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The deadline is July 18 for this special section which will include photos and features on the history of Carmel Valley.

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Hidden Valley Is Area's Link to Worldwide Elderhos

By Carolyn Rice

If you like to travel, stay with a nice group of people, learn something new and spend only a moderate amount of money, Elderhostel may be just your ticket.

But to take advantage of worldwide classes taught under its aegis, you must be at least 60 years old and your spouse or companion must be at least 50.

In Carmel Valley, Hidden Valley Institute of the Arts is a part of this worldwide network, offering 42 week-long Elderhostels each year.

Peter Meckel, director of Hidden Valley, described Elderhostel as "a great idea whose time has come." All 50 states, the 10 Canadian provinces and 40 foreign countries now have programs.

Elderhostel's founder was Marty Knowlton, whom Meckel called as a "75-year-old hippie." Knowlton was impressed by the way moderate priced hostel accommodations nurtured an adventuresome spirit among European youth. He also observed the positive impact a residential setting had on adult education.

Knowlton figured that combining the two elements would create a stimulating program for older adults. The concept has caught on. During 1988, more than 160,000 people enrolled in the programs. The programs feature a fascinating array of topics for study at a cost of \$235 to \$255 in the U.S. and Canada for six nights lodging and all meals. The foreign ones last two or three weeks, and the cost varies but is moderate.

"The program has worked well for us," Meckel said. "It has melded beautifully with existing programs." Hidden Valley runs its Elderhostel programs consecutively with music programs for young people. The old and young share dormitories and join each other at meal times.

The Elderhostel folks drop in on the young people's rehearsals and encourage them. "I think our society does not appreciate the gain we can receive from older people," Meckel said. "We're learning about that."

Meckel also said that the programs provide income to institutions which need to keep their fa-

cilities in use. Many programs take place at universities or conference centers.

Meckel praised the Elderhostel's headquarter's staff in Boston for doing a great job of keeping costs down and maintaining a high quality program. "They want to see that each person has a good experience," Meckel said.

Many local people take part in the programs. Violet Beahan of Carmel who says "life is still very interesting at 81" credits herself with attracting many area people to the program. She first traveled to England in 1981 to study concertos, English pottery and porcelain and English country houses. Since then, she has taken numerous trips and has talked to a number of local groups about her experiences on her returns.



PICTURE POSTCARD SCENES illustrate the appeal of some foreign Elderhostel programs. Taken during Arthur and Luciana Young's trip to the lake country of Italy, the photos show: Upper left—the view from the Young's hotel in Riva; Above—Luciana Young looks down from the steps at a villa. Sun photos by Art Young.



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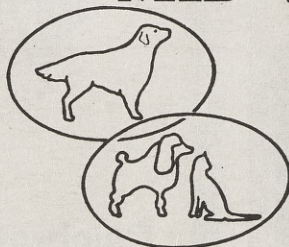
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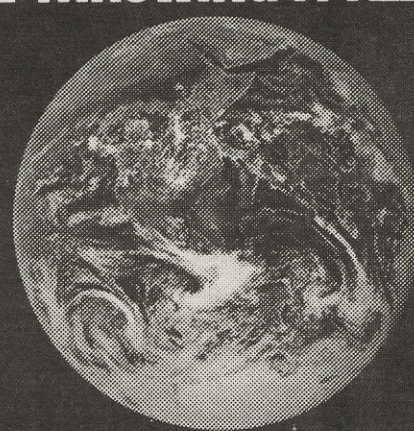
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Elderhostel Network

"You always get acquainted quickly even if you go as a single woman," she said.

Other local residents taking advantage of the Elderhostel concept include Arthur and Luciana Young of Carmel. They just returned from a lake resort area in Italy where they spent two weeks in the towns of Riva and Desenzano with professors from Trinity College in Hartford, Conn. They explored four subjects: Chinese and Italian trade relationships, Verdi's operas, theater, and sketching.

"You don't have to go to all the classes," Luciana said. "But they are so interesting that you want to." They had some free time, "but it's limited," Luciana said.

The Youngs took their first Elderhostel trip last year to Sandy, Ore., and have already registered for one to Santa Fe this fall. "It's a wonderful thing to be mentally stimulated," Luciana said. "If you just want to go shopping, this is not for you."

Arthur said they have chosen their trips based mainly on location. In Oregon, they stayed in a double room with private bath and studied music appreciation, the honey bee and interpersonal relationships. "We had delicious, home-cooked meals--so wholesome," Luciana recalled.

Registrants do not need any special qualifications. "If you don't have a Ph. D, it's fine," Luciana said. "If you do, it's fine too."

The trip to Italy cost the Youngs \$1,800 each and included airline fares from New York City, all meals, hotel accommodations for two weeks, the classes and side-trip excursions on buses. "There's no way we could arrange it for that," Luciana said.

The Youngs had a double room with private bath in a three-star hotel. The accommodations were nice but not luxurious. Both agreed the food was quite good. Arthur said the destination was partly picked because "I like to eat pasta."

An Elderhostel catalog describes each program and the facilities at the location where it is being held. In Sonoma County, there is a retreat center on Silver Penny Farm, formerly the weekend country retreat of William Randolph Hearst on 16 acres 34-miles north of San Francisco.



DANCE IS A staple of the Hidden Valley Elderhostel programs. So is music.

On Vancouver Island, British Columbia, Elderhostel participants could stay in a cabin on the banks of the Cambell River.

"The facilities are not uniform," Arthur said. But the catalog describes them so that people can make a choice based on whether they are satisfied with a dormitory room or want a room with private bath.

The topics for study are endless. Some of the courses listed in the catalog include: glasnost, home owner's plumbing, Canadian literature, Tai Chi, desktop publishing, alpine ecology, Old Dodge City: Cowboy Capitol of the World, German musical traditions, the gardens of north-east Scotland, and Japanese architecture.

The U.S. and Canada catalog features 176 pages with about 25 sessions listed on each page. The international catalog has about 70 pages of listings.

"Elderhostel folks pass on tips to each other," Arthur said. So word gets around about which programs are exceptional.

The Youngs have found the groups to be very harmonious. "Nobody tries to impress each other," Luciana said.

The trips do fill rapidly, Arthur cautioned. So as soon as the catalog comes out, he recom-

mended reserving the trip you want. (There is no set schedule for the catalogue's publication.) The Youngs also said the programs probably would not be good for those in poor health.

But Violet Beahan recounted the time she went to a program at a Santa Cruz mountain retreat location while recovering from a serious accident. "Come and bring a wheelchair and walker and we'll see that you make it," the organizers told her. On another trip to the Scandinavian countries, a man had a heart attack, and the organizers hospitalized him and kept track of him until he was able to return to the United States, she said.

If you would like to receive the Elderhostel catalogs with the U.S., Canada and international offerings, send your name and address to Elderhostel, Department F, P.O. Box 1959, Wakefield, MA. 01880.

In addition to welcoming out-of-town participants, Hidden Valley takes day students at a cost of \$175 for the week. The upcoming sessions are Aug. 19 through 25, a chorale group with a public concert at the end of the week, and Dance, A Lifelong Love. From Aug. 26 through Sept. 1, gospel singers will form a choir to prepare a public concert at the end of the week, and dance will again be offered. From Sept. 2 through 8, studies focus on Steinbeck, golf and Beethoven.

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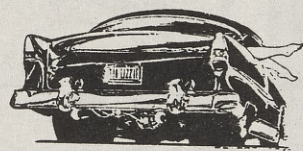
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Valley Man Outduels Two Champs in Oregon Rodeo

Doug Forzani, a 23-year-old Carmel Valley man who says he learned some of his footwork on the football field, returned home from a professional rodeo in Roseburg, Ore., with first place in bloodless bullfighting.

He beat out Rob Smets, a four-time world champion, and Dwayne Hargo, reigning champ, in the rodeo on June 15-16, winning \$1,800 and a Winchester 30-30 rifle and handtooled scabbard for it.

Forzani told the *Sun* he is looking forward to competing next in the Salinas Rodeo on July 19-22 despite torn abdomen muscles and bruises suffered in Oregon when he helped protect Smets from the charges of an enraged Mexican bull.

The bloodless bullfighting competition grew out of the skills that rodeo clowns use to distract bulls and lead them away from thrown cowboys. Forzani said the competition is judged on "how many close passes you can accomplish and still keep the bull under control. You also get points for jumping over the bull and working with the barrel."

Forzani is an engaging young man who looks like an athlete. He was raised in the Hidden Hills area and now lives on Piazzoni Ranch in upper Carmel Valley. His father, Roy, is a horse trainer.

He has been working the rodeo circuit for three and a half years and would like to make it into the championship finals "maybe next year." He took a rodeo course at Hartnell College from Benny Ruda and also studied under Smets.

At Salinas High School—he graduated in 1984—he played football. "A lot of the

moves that I learned in football, I can now use in bullfighting," Forzani said.

He also works as a carpenter and hopes to make at least three other rodeos this year after Salinas. His long-term goal is to raise stock for use in rodeos.

In bloodless bullfighting, like most other rodeo events, the outcome of the competition depends in part on the aggressiveness of the animal that the cowboy draws.

"Both my bulls were really good" at Roseburg, Forzani said. He said the bull

"A lot of the moves I learned in football, I can now use in bullfighting."

he drew on the first day bumped him a little, but he never lost control. On the second day, he said he said he was able to perform a number of step-throughs, a maneuver where he spins away from the bull by turning his back to him.

During the Roseburg competition, Forzani said a bull knocked Smets down, injuring his knee so badly he couldn't get up. In attempting to lure the animal away from Smets, Forzani said he too was gored, tearing a muscle in his abdomen and causing deep bruises.

Of Smets he said: "He's a good friend. He taught me just about everything I know. I attended his school (in Roseburg) four years ago."



DOUG FORZANI shows off some of his prizes from the Roseburg, Ore., Rodeo.

Sun photo by John Anderson

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Sylvia Panetta: Home's a Refuge

"In the first six months there were a lot of adjustments," Mrs. Panetta said. "There were a lot of things I had to do alone, and a lot of things he had to do alone but you become more independent when you're faced with that."

Although living apart was hard, she made it clear living with three young boys in such huge cities as Washington, D.C., and New York was even harder "when you're basically a Californian as we were. The climate. The humid heat back east. The public education system..."

California public education is better in Mrs. Panetta's view although she stressed that she thought her boys had benefited greatly from living with some of the different American subcultures that populate the nation's big cities.

"It's not even just different American subculture but foreign cultures. It is a very rich experience. That is the beauty of living in D.C.," she said.

"In California, we tend to think we're the only ones that exist," she smiled. "I think it was so important that my children had the chance to live in multi-ethnic, multi-diversified subcultures."

When Panetta finished his 18-month stint with U.S. Army Intelligence, serving some of the time at Fort Ord, he was hired as legislative assistant to then Sen. Thomas E. Kuchel, R-Calif. where he served from 1966 to 1969.

"Christopher and Carmelo were both still in diapers when we jumped into our little Volkswagen and took the southernmost route—Route 66—to Washington," she said. Their third child, James, was born in Washington.

"We stayed at the Holiday Inn in Rosslyn, Va.," she recalled, nostalgically. "We were there five days while we looked for a place to live. You can do that when you're young."

Panetta was hired by California Republican Robert Finch in 1969 when President Nixon appointed Finch to head the Department of Health, Education and Welfare. As head of the Office of Civil rights in the tempestuous days of court-

Continued from front page
ordered school desegregation, Panetta was fired. In a subsequent book he wrote, Panetta calls himself "The man who blew the whistle on the Nixon Administration two years before Watergate."

Still sticking with fellow liberal Republicans, Panetta joined Mayor John Lindsay of New York in his pre-presidential bid. That meant a move for his young family to New York City where they lived for 18 months until he returned home to begin the practice of law. He subsequently changed his party affiliation to Democrat and prepared his bid for office.



ENJOYING HER country kitchen, the heart of her Carmel Valley home, is Sylvia Panetta. She and her husband both like to cook. Sun photo by Isabelle Hall

Although she is a registered nurse, Mrs. Panetta never worked full-time in the days when her boys were tiny or in school but she said she always did a lot of volunteer work. Born in Petaluma, she graduated from nursing school in 1962. She credits the disciplines of the nursing profession for giving her the background to set up a virtually foolproof

office system for organizing the 6,000 or so individual cases handled through her Monterey office annually.

Congressional offices perform a huge variety of services, but it is the casework that creates the biggest workload.

Even at home on her kitchen table, Sylvia Panetta has stacks of paperwork, some of the files representing each person who comes to the congressman's office seeking help.

"Leon has always said, 'Anyone who walks through that door, you help them,'" she said.

"People come to us very upset. They have lots of emotional problems. One man came in—and this is a true story—and he owed the IRS \$1 and already he had been dunned for \$60 in penalties and interest."

grams. Our job is to get people an answer, to act as an ombudsman."

If they walk through the door of the second floor Panetta offices in an old adobe on Alvarado Street in Monterey, they are promised help. The other district offices are in Santa Cruz, Salinas, Hollister and San Luis Obispo. In all Sylvia Panetta has a staff of 10.

"We work on systems constantly," she said. "We network. I rely on my senior staff. Because we've been in this business so long, we handle everything in writing. Anything done by telephone is followed up in writing. Leon has a strict policy about this."

Returned to office with a most comfortable majority each time he runs, Panetta is up for reelection again this November. But his wife says that whether it is an election year or not makes little difference to her workload.

What has made a difference is his increasing visibility in Washington.

Do the Panettas ever relax?

"When we close those gates, we're home," Mrs. Panetta said firmly. She makes no secret of the fact that their family home on Panetta Road, built in 1947 by Panetta's late father, is a very private refuge which they open to others only occasionally.

"We both like to cook, and I like to read," she said. "I like Ludlum and the Dune series. Leon and I like to be together at home whether we're working or not. He loves to garden and get out on the tractor relaxing."

The congressman covers the 3,000 miles across the country so often his wife says he has enough airline bonus miles "to go the moon and back."

Asked where they get the energy for their strenuous lives, Sylvia Panetta explained, "Our parents were hard working immigrants from Italy. We were always goal-oriented and our kids are the same way."

The oldest Panetta son, Christopher, 27, spent two and a half years with the Peace Corps in Kenya working on water development projects and now is going to follow in his father's footsteps and go to law school.

Carmelo, 26, is completing his third year of medical school at the University of Texas in Galveston while the youngest, Jimmy, 20, is in his third year at the University of California at Davis where he is studying international relations. The three boys all graduated from Carmel High School and took classes at Monterey Peninsula College. The elder boys also graduated from the University of California at Berkeley.

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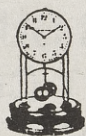
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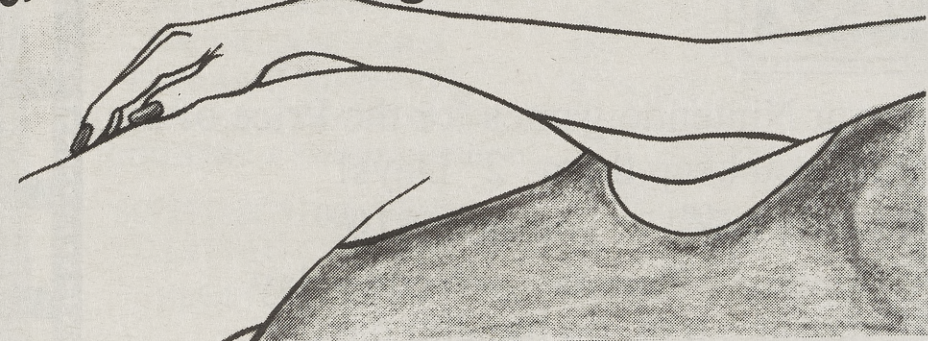
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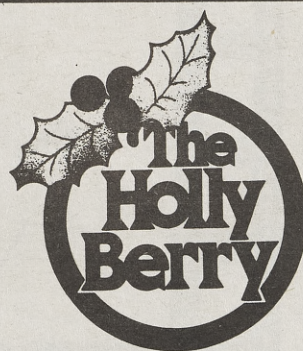
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Yesteryears

By Elizabeth Barratt

History Society Given Seideneck Photos

The Carmel Valley History Society received a recent donation of some striking photographs from the 1940s taken by now-deceased artist-photographer George Seideneck. Apart from the composition, the large black and white photos are also remarkable because they show a Carmel Valley landscape that is no more. Many shots were taken from Seideneck's Miramonte property and show Valley hills devoid of homes and roads but bearing cattle instead, or maybe an orchard or a field. It's been a nostalgic look back into our past to view these photographs, and to see how the Valley once was.

Born in 1885, Seideneck was a native of Chicago. He attended the Chicago Art Institute while supporting himself as a men's and boys' wear fashion illustrator, but in 1911 he decided to study and paint abroad. Those years saw him traveling and working in Cornwall, Munich, Prague, Austria and Italy. He returned to Chicago in 1914 and worked in the Fine Arts Academy for 3-1/2 years.

Seideneck came to Carmel on a three-month sketching trip in 1918 and decided to stay. He soon met Catherine Comstock, a decorative arts and crafts teacher who had also studied at the Chicago Art Institute, though at a different time than Seideneck. Comstock was the sister of builder-designer Hugh Comstock, and she'd arrived in California in 1915. She taught leatherwork at the California School of Arts and Crafts in Berkeley and also made sculptured jewelry. In the same year as her arrival, she won a gold medal at the Panama Pacific Exposition in San Francisco for a sculptured leather over-mantel.

The pair married in 1920 and traveled in Europe for the next several years, spending most of their time in Italy. Seideneck had brought along his camera and always photographed scenery in the countries where they visited and took long hikes.

Back in Carmel, the Seidenecks settled into the then tiny artists' colony where both became well known as painters. Through most of the 1920s they bought, decorated and sold Carmel homes, with another two-year



A 1940s VIEW OF CARMEL VALLEY from the home of artist-photographer George Seideneck looks toward Carmel Valley Road near Miramonte Road. Cooper Ranch House, center right at the foot of the

hill, is the future home of the Carmel Valley History Society which has received a gift of the Seideneck photographs. Photo courtesy Carmel Valley History Society.

stay in Europe in between. In 1927, they helped to found the Carmel Art Association and its gallery, still functioning on Dolores between Fifth and Sixth.

In 1929, the couple decided to purchase property in Carmel Valley and bought 34 acres in the Miramonte Road area where they initially set up a tent. At the time, there were only two other houses anywhere in the vicinity and the area was considered so far out, it was only suitable for weekend visits.

In 1931, the Depression having limited some of their other plans, George and Catherine began to plan a home on their Valley site. They started with one room, a

combined living and dining area, and later added on two additions, one a studio, the other an expanded kitchen and living room. The home was built from all sorts of materials, including old railroad ties, telephone poles and pieces of wrought iron.

Some of the lumber for the cupboards came from a ship wrecked in Monterey, some glass was taken from the old Del Monte Hotel solarium, and one window was built on a whim, filled with stacked Coca Cola bottles, bottoms facing inward, bringing a pale green light into the kitchen sink area. The home was decorated with tapestries and

Continued on next page



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Long Wins Seat

Continued from front page

citizens' committee which recently reviewed the district's rationing program.

Heuer said he believed that Russell would have voted for Bernardi if possible, but added that "Ken supports a dam, our interim projects and a moratorium (on most new construction while rationing continues) just like Bob did."

Saying that Long was one of the first residents to call for a building moratorium, Heuer also said he felt Long "would vote on the allocation issues like Russell would have."

John Williams, a hydrologist and former member of the board, tried to get directors to open the meeting up for public comments before the vote, but the idea was unanimously rejected.

Williams later told them that in selecting Long "you have placed your views above the groups and individual here (in the audience) and above those of the electorate."

Russell died in April at age 49 when his transplanted liver failed. He was a teacher in Pacific Grove and a leader with Hekhuis in forming the Residents' Committee which collected some 10,000 signatures in favor of a building moratorium. After his death, the board decided to vote on an appointee to succeed him to avoid the \$50,000 cost of a special election.

In a statement to directors, the Sierra Club said that Bernardi had 12 years experience with water issues and knew the situation as well as anyone.

"Now we hear about back-room deals on choosing Russell's successor—deals that totally ignore the mandate of the voters (and) the recommendations of all organizations who endorsed Hekhuis and

People Are Reading

News from the Carmel Valley Library

Non-Fiction

Levitating Trains and Kamikaze

Genes... Richard P. Brennan

Love and Other Infectious

Diseases... Molly Haskell

What Lisa Knew; The Truth and Lies of

the Steinberg Case... Joyce Johnson

The Journey Back From Hell;

Conversations With Concentration

Camp Survivors... Anton Gill

Fly There for Less; How to Save Money

Flying Worldwide... Bob Martin

Soviet Women; Walking the

Tightrope... Francine du Plessix Gray

Singling; A New Way to Live the Single

Life... John R. Landgraf

We're calling on all children in the area to come on in to the library and sign up for the Summer Reading Game, "Passport to Adventure." Receive a booklet with a world map and have fun recording the books you read this summer. Earn stickers to create an around the world journey. Happy Reading!

The paintings on display this month are watercolors by Patricia Williams.

Library Assistant Lou Ray and volunteers Sallie Witter and Dorothy Roberts have returned from their travels, three weeks in Spain. They had a wonderful trip. We missed them, though, and are glad to have them back.

Russell...." the statement said. "We plead with you you not to destroy the confidence the voters have placed in you. Do not give the voters cause to feel you are circumventing their will."

Fiction

Not That Kind of A Place... Frances

Tyfield

Beyond The Stars... David William Ross

Ruling Passions... Susan Crosland

Library hours are as follows: Tuesday 11 a.m. to 8 p.m., Wednesday and Friday 10 a.m. to 6 p.m., Thursday, 2 to 6 p.m., Saturday 10 a.m. to 5 p.m. Closed Sunday and Monday.

Yesteryears

Continued from previous page

furniture brought back from the couple's Italian travels. Interior shots of their elegantly rustic home are among the photographs donated to the Carmel Valley History Society.

Both pursued their artistic careers, with George Seideneck publishing many commercial photographs in local and national publications and Catherine following her own painting technique which she called an oil-wash. It resembled watercolor. While George favored landscape photography, Catherine enjoyed painting wharfs and village scenes along with landscapes.

As part of their legacy, the Seidenecks set up a scholarship fund for art student internships at the Monterey Peninsula Museum of Art, and also contributed to a room at the Carmel Foundation for classes in the arts.

Following Seideneck's demise, his remaining acreage was sold and the house razed. That's all the more reason the Carmel Valley History Society is pleased and grateful for the photographs, which reflect a place and time now gone in Valley history.

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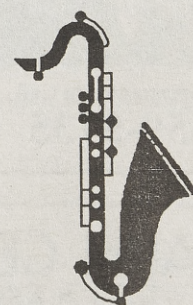
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Out and About

By Isabelle Hall

When we moved to California two years ago, our 14-year-old cat, Charlie, couldn't believe this land of sunshine and cool breezes. He was ready to retire, and he enjoyed every minute of it, lolling in the grass, lazily chasing butterflies, sleeping in the sun. The days of a chill factor of 50 degrees below zero, driving snowstorms, icy walks, the ground covered with snow three and four months at a time must have been just dim memories for him.

Charlie probably still dreamed about his fierce fights and the long days of recovery at the vet from his wounds, for even after he was neutered, this tough little orange cat was a fighter. We thought he wasn't a very good fighter because he was beaten up so badly, but our vet told us he was probably winning and his injuries were proof of it.

He was a tough cat. We used to refer to him as "that rotten cat." Like all of his breed, he was supremely independent, even disdainful of people and other creatures. Charlie raised two German Shepherds from puppyhood. We called him "Uncle Charlie" after one of my real uncles. He was a taskmaster. If those puppies got out of line, he corrected them with a swat or a loud hiss and, of course, they obeyed him far better than they did us.

We got Charlie from "the local pornographer," a neighbor whom the local gossips reliably reported owned a publishing house which printed pornography. He was also said to be one of only three Democrats living in the Republican bastion of tiny five-mile-square Bloomfield Hills.

Knowing none of this at the time, we called on his house, part of the original estate replaced by our neighborhood, to discover that about three cats had just had litters. There were kittens flying everywhere.

I spotted one little baby cowering under the porch, looking totally overwhelmed by it all. I picked him up and said, "I want this one."

At this point, out came the owner who announced sternly, "You have to take two."

Now, I knew my husband would not let me have two kittens and this man seemed very threatening so I just hung on tight to the kitten whose heart was pounding. We both implored Stan to settle it all. He did and we got Charlie.

As Gypsy and then, Sam, grew into huge mature dogs, they always deferred to the cat and

became very protective of him in the way of animals. It was a touching sight to see a 110-pound Shepherd sleeping side-by-side with a 15-pound cat.

But, after moving west we lost Charlie and then, Sam, and the house was very quiet for several months until one day, a little black and white cat turned up on our doorstep. It was



IS THIS YOUR CAT? He is hanging out at Yankee Point Drive looking for his home.

starving, and the reason soon became evident. She was about to have kittens. We fed her over my objections.

Twenty years ago in McLean, Va, a little calico cat came out of the woods where we lived one day, and we fed her and called her Miss Cat. Before long, we had a litter of kittens and we renamed her Momma Cat.

The kittens were born when I was in the hospital for surgery to repair a ruptured disc in my neck, an injury suffered skating. My husband and daughter arrived to visit one night, bubbling over with excitement about the birth of these

kittens, in particular one whom they said was "pink."

Knowing I would be skeptical, they produced a blurred Polaroid of this kitten, and it sure looked pink. They also said this guy was such a clown, they had named him W.C. Fields.

It was a couple of months before I had recovered from my accident sufficiently to return to work, a time when long days in bed were lightened by watching the kittens and Lobo, the German Shepherd we had then. He let the kittens paw at his big feet and crawl on his back with incredible patience. When they got too much for him, he would just get up, and they'd all fall off and play elsewhere.

I grew extremely fond of W.C. Fields. He made you smile just to look at him, and his antics made you laugh out loud. But one day months later, he was missing. I was so distraught I insisted my husband drive up and down the county roads searching for him.

On Saturday, he came home with a dead cat—that looked yellow not pink to me—that he had found on the road and buried it. I was sure he did this so I would quit fussing about W.C. but, nonetheless, I stood and cried in the house during the burial.

Then, just as he was covering the little body with dirt, out of the woods came the real W.C. Fields. What a sense of timing that cat had! Just like his namesake.

It turned out he had been visiting the neighbors and enjoying their food. I was so upset, I called the neighbor and angrily told her to please not feed MY cat ever again. Ever since, I have been opposed to feeding strange cats for fear I will lure them from their homes and make their owners unhappy.

Still, we fed the little black and white cat who was about to become a momma until another black and white cat showed up and drove her off. This guy is, incredibly, another W.C. Fields, a total clown, soft and lovable, just a goof of a cat. But, he had a flea collar on. I told my husband he belonged elsewhere, and we simply must not feed him.

That was three months ago. We have since named him Harry. Sometimes we call him Dirty Harry. He is there at dawn, apparently sleeps all day on the patio furniture, and is there at dusk when we come home from the office. Yet I know he lives elsewhere.

We took the flea collar off thinking that if he had a permanent home, the owner would replace it, and then we would know for sure he was not a stray. It took three weeks before he arrived with a new white flea collar the day we went to Los Angeles for a long weekend.

I was so relieved that Harry had a home and knew where it was. I felt a lot better about going off and leaving him for three days.

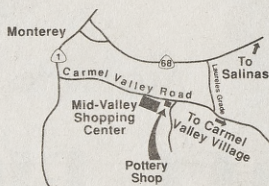
But, the afternoon we came home, there he was in the bushes waiting, acting like he hadn't eaten in three days. He was there the next morning at 6:30 a.m. and he has been around ever since.

So, I decided to write this plea for the owner to please let us know who you are so we can send your lovely cat home to you. We're getting attached to Dirty Harry, and that's not fair either to us or his real owner.

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Mysteries of the Night Sky

SKYWATCH

By Dr. Ana Torres-Dodgen
Monterey Institute for Research in Astronomy

Astronomical Events for June 27 to July 25

Wed 27-Latest sunset, 7:18 p.m. at latitude 35 degrees (8:18 p.m. because of daylight savings time).

Fri 29-Moon at first quarter.

Sat 7-Full Moon. the Full Moon of July is called the Thunder Moon or Hay Moon.

Sun 15-Moon at last quarter.

Mon 16-At 1:00 a.m., Mars is 8 degrees south of the Moon.

Fri 20-The Sun enters the constellation Cancer.

Sun 21-New Moon.

-Total solar eclipse begins at 6:52 p.m. Pacific time, ends at 9:12 p.m. Seen from Finland, the northern coastline of Arctic Siberia, and the Bering Sea, ending in the North Pacific Ocean. The partial eclipse is visible from Scandinavia, Northern Asia, Northern China, Japan, Northern Greenland and Northwestern North America. Weather prospects for this eclipse are not very encouraging over most of the path.

Planets Visible Between June 27 and July 25

VENUS rises about 2 hours before the Sun, and stands about 21 degrees above the eastern horizon at sunrise.

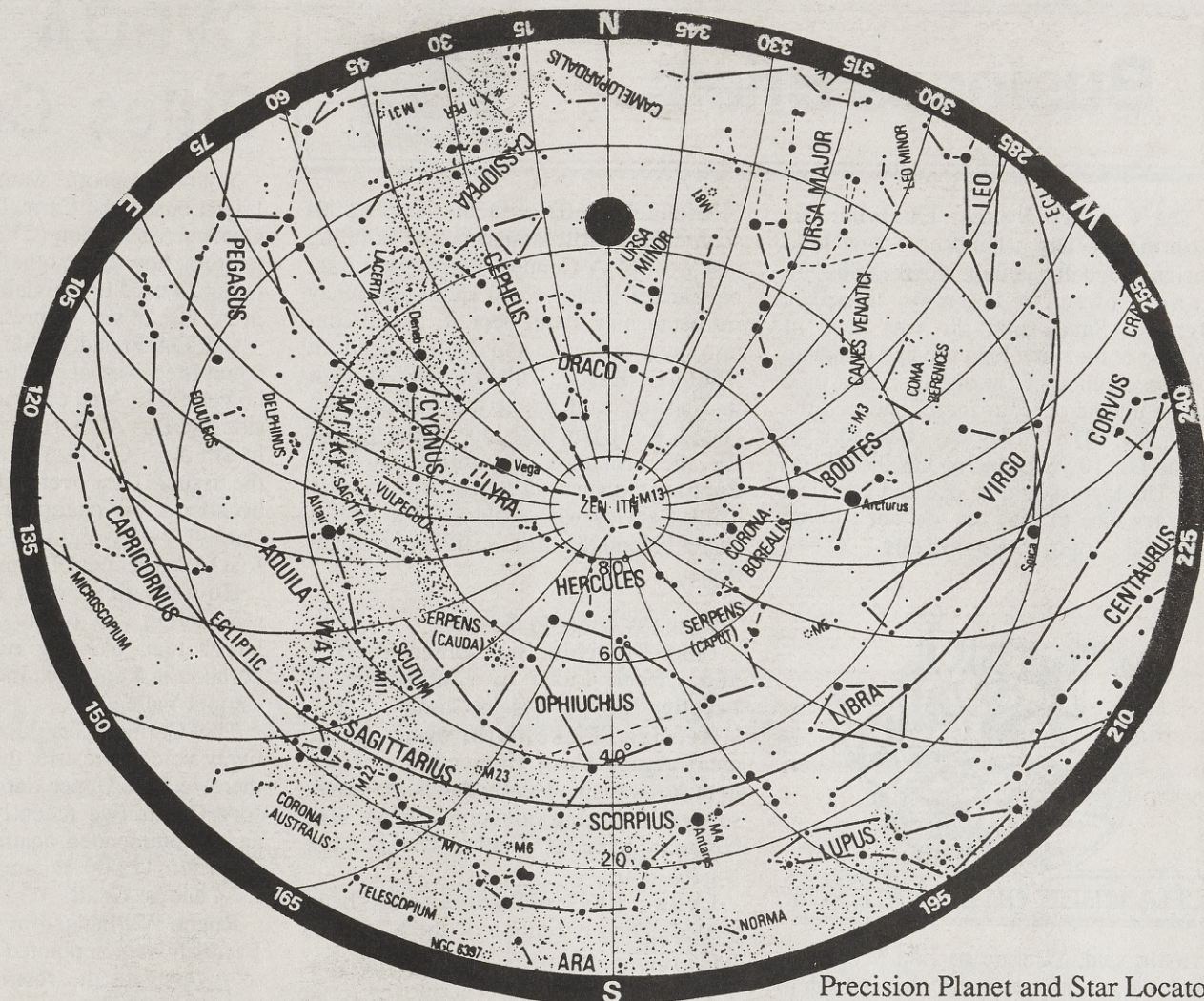
MARS crosses from Pisces into Aries early in July (these constellations are not shown on the map to the right). It rises about 5 hours before Sun, and stands about 45 degrees above the southeastern horizon at sunrise.

SATURN is visible nearly all night. It is situated on the ecliptic, in the southern sky, just to the east of Sagittarius (some people call this constellation the Teapot). It is very bright and the prettiest planet. The rings are visible even with a small telescope.

URANUS is best seen on June 29, when it is in opposition (in the opposite direction of the Sun). Its brightness, 5.6 magnitudes, is almost at the limit of what someone with good eyesight can detect. To locate Uranus, use binoculars or a small telescope. First find the globular cluster M22, which looks like a fuzzy patch (see the map). Next, find the fainter star (5.6 mag) 24 Sagittarii, 2 degrees northeast of lambda Sgr (top of Teapot) and 0.6 degrees west-southwest of M22. Uranus is 0.5 degrees north of 24 SGR and 0.7 degrees west-southwest of M22. Notice that 24 SGR and Uranus are the same brightness. In small telescopes, Uranus may look like a small bluish disk. To give you an idea of dimensions in the sky, the full Moon subtends 0.5 degrees in the sky, and is about as wide as your thumb held an arm distance away.

Some Comments about Solar Eclipses

A solar eclipse happens when the Moon is between the Sun and the Earth, casting its shadow on the Earth. This can only happen when the Moon is new. When the Sun is



Precision Planet and Star Locator
courtesy of David Kennedal

HOW TO USE THIS MAP

This is a map of the sky for July between 9 and 10 p.m., for latitude 35 degrees. Hold the map over your head, with N (North) pointing to your north. This way, you will be pointing to the north star (Polaris), the big dot in the top center of the map. Now the map looks like the sky and you can find your way around! East and west are inverted on the map, but when the map is over your head, they are in the right direction.

totally masked by the Moon, we have a total solar eclipse, and when it is partially masked, it is a partial solar eclipse. We would not see total solar eclipses if the apparent size of the Moon were smaller than the apparent size of the Sun.

I said above that the total solar eclipse lasts about 2 hours, 20 minutes. This is the total time the Moon's shadow spends on the Earth, but if you are watching the eclipse at a given place, it may only last a few minutes or less.

During a solar eclipse, never look directly toward the Sun, except when it is totally eclipsed. The safest way to look at it is through No. 14 welder's glass, not through colored glass or exposed film.

It's better to shine a red flashlight on the map so that you don't ruin your night vision; just cover your flashlight with red cellophane or tissue paper. With a little practice, you'll be able to read the map and find the objects in the sky without having the map overhead. The biggest dots on the map are the brightest stars, except for the north star, which is about as bright as the stars in the body of the Big Dipper (Ursa Major). The shaded area shows the Milky Way. Objects other than stars are better seen with binoculars, try seeing as many as you can. These are represented by a small dotted circle and designated with an M followed by a number. A lot of them are found in Sagittarius because that is the direction of the center of our Galaxy.

MIRA Tours Continue Through October

The Monterey Institute for Research in Astronomy (MIRA) program of free tours at the Oliver Observing Station at Chew's Ridge in Cachagua will be conducted on Sunday July 8, Aug. 5, Sept. 9 and Oct. 14 from 1:30-3:30. Reservations are required. Call 375-3220 to make a reservation and to obtain a map.

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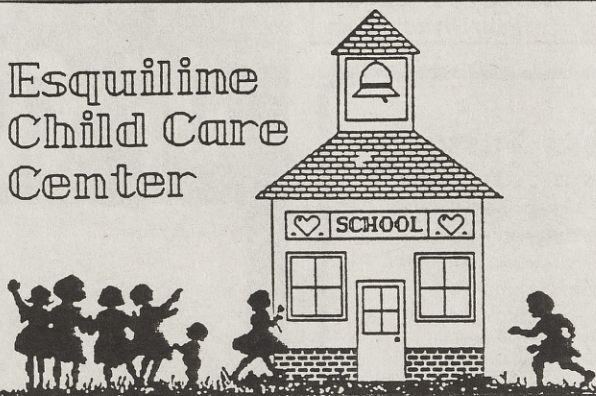
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Business Briefs



The Carmel Valley Chamber of Commerce has a handsome new logo designed and donated by member Sharon Sands, owner of Carmel Graphic Design. Sands said she was tired of looking at the same logo she had designed for the chamber 10 years ago: "It's time for an update on your logo," she told the Chamber. "The Valley has changed a lot in the last 10 years and so has the Chamber. The logo should be updated to reflect this. It's nice to start the 90s out with an updated logo." President Steve

Michael Kelly said his new 3,500-square foot professional office building just west of A Country Place Restaurant on Carmel Valley Road should be ready for occupancy about Sept. 1. It will contain nine offices, and Kelly, head of Michael Kelly Building & Design in Carmel, said about half already are leased. Kelly purchased the site and plans for the structure last fall from Bill Parham, owner of Peninsula Septic Tank Service whose plans for a service center behind the offices still are in litigation.

Business names in the news:

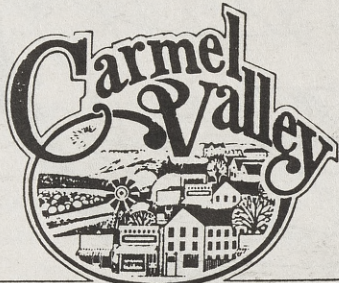
Paul Brocchini has joined Wendy and Chuck Lazar as a full partner in Prestige Properties in Carmel.

Herman Fickewirth, owner of the area's Agape Care Homes has arranged to make available locally the dial-a-prayer service featuring messages from Dr. Normal Vincent Peale. The number is 626-3030.

Lynn Phalan-Dahmen has been named acting executive of the SPCA of Monterey County for six months, replacing Rich Ward who moved to the Santa Cruz SPCA.

Ralph Reed Payton of Carmel Valley is one of some 6,000 state residents listed in Who's Who in California. Known as the Western Storyteller, Payton writes poetry and short stories.

Dorothy McEwen has been appointed to the board of the Carmel Valley Recreation and Park District to fill the term of Carl Johnston who is planning to leave the area. McEwen is owner and manager of Holman Ranch east of the Village.



CHAMBER OF COMMERCE

Austin said, "We are so glad Ms. Sands took the initiative and was kind enough to donate her graphic design skills to the chamber." Sands also donated color mock-ups for possible use for T-shirts and sweatshirts if the Chamber finds enough interest on the part of business owners.

Tack Box owners Virginia Connelly and Denise Unterbrink are getting comfortably settled in at their new location in Carmel Rancho Shopping Center. The specialists in English riding gear and apparel moved from downtown Carmel in April seeking improved accessibility and parking. Equestrians needing information about shows, lessons or camps will find the store a handy source of information.

CVPOA Studies How Other Cities Control Home Size

With more people wanting to build very large houses, the Carmel Valley Property Owners Association (CVPOA) has set out to study how three other California communities tried to maintain their characters in the face of similar pressures.

CVPOA President Max Chaplin said a committee was appointed to investigate how the Bay Area communities of Woodside and Los Altos Hills and Yorba Linda in Southern California tried to deal with the issue. They were chosen for study because their character was similar to Carmel Valley and they were among the first to try to control home size.

How to deal with construction or remodeling that results in houses much larger than existing ones in a neighborhood is a hot topic in both Carmel and Carmel Valley.

The Carmel City Council has tentatively voted to restrict the sizes of houses there, and the Upper Carmel Valley Advisory Committee recently reversed itself and recommended against approval of a proposed 11,000 square foot house near Las Laureles Grade.

Roger Williams, Jim Flippen and Pat Bernardi were appointed to the committee to investigate the restrictions on house sizes that the three communities had prepared.

"We want to avoid reinventing the wheel, see what the legal problems were and determine whether their efforts worked," said Chaplin. He added that he did not know whether the communities had tried to control home sizes through zoning ordinances or with some sort of design code under a Master Plan.

He added that CVPOA's investigation might result in an attempt to amend the Carmel Valley Master plan.

"The issue of very large houses wasn't anticipated in the Master Plan," he said. "That is one of the holes in it; there are lots of them."

Chaplin added, however, that the CVPOA would not attempt to amend the plan unless it could develop a community consensus about what should be done.

"I'm not wildly carried away that this is something that we can do. But we thought we should look into it. Pressures for the more intense use of land are bound to grow with time," he added.

Fourth Big Sur Open Space Purchase Set

County supervisors have agreed to buy a fourth parcel along the Big Sur Coast to preserve it for open space using state funds from a conservation bond act.

Eight acres east of Highway 1 south of Hurricane Point will be purchased from Investor's Thrift of Monterey for \$275,000. When completed, the purchase will bring to \$1.1 million the amount spent in the area so far from the 1988 Park and Conservation Bond Act.

All Saints' Seeks Rummage Items

All Saints' Day School is seeking donations of household items, clothing, furnishings, games, books and artwork for a rummage sale this fall. All donations may be dropped off at the school between 9:00 a.m. and 3:00 p.m. Monday through Friday during the summer. Pick-up can be arranged if special circumstances exist by calling the school at 624-9171 during school hours.

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CETACEAN SOCIETY, a slide program by Rachael Saunders, Center for Marine Conservation, 7:30 p.m. Hopkins Marine Station, Pacific Grove. Free. 394-0514 for membership information.

FLUTIST JULIUS BAKER, in concert, 8 p.m. Sunday, July 8, Monterey Peninsula College Music Hall. \$10, \$7 for students and seniors. 646-4051.

BARITONE PETER TUFF, accompanied by Stephen Tosh of Carmel Valley, 7:30 p.m., Friday, June 29, Bethlehem Lutheran Church, Monterey.

MONTEREY ANTIQUARIAN BOOK FAIR, with more than 50 dealers from the Western States, 10 a.m. July 15, Monterey Conference Center, Monterey. \$3, proceeds to benefit Family Resource Center. 649-3888.

COUNTRY DANCE, with a caller and live music, 7:30 p.m. Saturday, July 7, YMCA of the Monterey Peninsula, Monterey. \$4.

VIRGINIA STANTON presents "The Art of Partygiving," 10 a.m., July 26, Inn at Spanish Bay, sponsored by Monterey History and Art Association. \$25 donation to benefit the Stanton Center. 624-3166.

SCOTTISH COUNTRY DANCERS, 2 p.m. Forest Theater, Carmel. Free.

Let's Eat Out

Continued from page 10

green peapods, yellow squash—tiny new potatoes on one occasion and a creamy scalloped potato on another.

Desserts seem almost superfluous but we shared three one night: a Napoleon, a moist, white layer cake with chocolate, and a tiny Creme Brulee, the best of the lot. Another evening I must confess we

went back to the addictive Creme Brulee and the Napoleon although the individual tarts piled high with glazed blueberries or strawberries or cantaloupe were tempting.

This is an extremely pleasant restaurant with broad windows to the street, starched white linens, flowers and candlelight with impeccable service to match. The Williams treat you as if you were their very special guests in their home.

Starters range from \$6 to \$8.50 (Abalone could be double that); Soups \$3 to \$4.50; Salad \$3.75 to \$7.25; Entrees \$17.50 to \$25 and Desserts \$3.75 to \$12 for two for dishes flamed at the table such as cherries jubilee. There is also a prix fixe gourmet seven course dinner offered at \$45 per person.

Sans Souci Restaurant. 624-6220.

DAMES AT SEA, playing at the Main Stage, Western Stage, Hartnell College, Salinas, Thursday, Friday and Saturday at 8 p.m. Sunday matinee 2 p.m., through July 7. \$8.50-\$10.50. 755-6816.

ALL AMERICAN CELEBRATION, barbecue and auction to benefit Jamesburg School and Cachagua Volunteer Fire Department, noon to 9 p.m., July 4, Jamesburg School, Jamesburg. Free admission.

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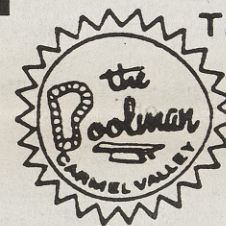
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Real Estate Outlook

Real Estate Transactions

By Barry R. Harrow
Harrow and Cayce, Attorneys at Law

The purchase of real estate is an important investment. It may be the largest and most significant transaction a person makes, both in terms of cost and personal satisfaction. Any transaction involving real estate, no matter how simple it seems, can be complicated in today's complex world. It has significant legal consequences and may also have tax consequences.

A prospective buyer or seller should have an attorney review a document prior to signing and representing it. This includes offers (usually called Deposit Receipts) and counter-offers. Why is this so? There are two reasons.

First, real estate brokers and agents are not licensed to practice law and, therefore, are not licensed to advise parties to a transaction on how to draft a real estate contract.

Second, a Deposit Receipt becomes a binding contract as soon as it's accepted by the other party. Once a document is signed and transmitted to the other party, the other party can accept before there is any opportunity to consult with an attorney to see if there are hidden problems in the document based upon the particular circumstances. Generally speaking, once an offer is accepted, a contract is formed.

"Preventive Law" means that an attorney is consulted before legal relationships are formed, namely before signing and transmitting a document. This is the time that an attorney can be the most helpful. If the transaction is problem-free, this quick and relatively inexpensive exercise produces the satisfaction of knowing that all is well. If, on the other hand, a problem is found, it can usually be solved easily before any damage is done. Lawsuits and lit-



Barry R. Harrow

igation in real estate matters are expensive. It is far better to avoid such expense. That is what preventive law is all about.

Pebble Beach Co. Donates Hospice Site

Dedication ceremonies were held June 21 for the site of a planned 28-bed inpatient care center for Hospice of the Central Coast. The six-acre site, located across Highway 1 and to the north of Del Monte Shopping Center, was donated by the Pebble Beach Co.

While most Hospice services are provided in a patient's home, the organization does own and operate a six-bed inpatient center in Carmel Valley. A spokeswoman for Hospice said the Carmel Valley facility

Ten Local Real Estate Firms Form Area-wide Agency

Ten small, independent real estate agencies have formed the Independent Real Estate Agencies of the Monterey.

The new group includes: Porter-Marquard Realty of Carmel Valley; San Carlos Agency of Carmel; Bratty Real Estate and By the Bay Realty of Pacific Grove; Donna Dougherty Real Estate, Hilltop Properties, Monterey Peninsula Associates, Bert Saunders Real Estate and Larry Parent Real Estate of Monterey; and DB Jacobs Real Estate Group of Marina.

Bert Saunders, a Monterey Realtor, said, "The decision of our group's members to remain relatively small offers consumers a broad range of courteous, personalized expertise and services. Veteran brokers who own their agencies work closely with highly professional agents. Our brokers become more personally involved in transactions, sharing their knowledge and experience one-on-one, which strengthens agents' skills as well."

Monterey Realtor Donna Dougherty said the group has developed "stable, long-term relationships with lenders, title companies, contractors, other real estate support services, local government and civic leaders and, of course, with realtors and brokers at other agencies."

would no longer be operated once the new project was ready, but it had not been decided yet what to do with the old one.

Robert Brower, chairman of the Hospice board of directors, said the selection of a site culminated a year of planning and design work with Pebble Beach Co. The site is part of the Old Capitol Tract, east of Iris Canyon in Monterey.

A \$5 million fund-raising drive was launched in 1988 to raise money for the project. So far, officials said more than \$3.4 million has been collected.

Carmel Realtors Host Golf-Tennis Fundraiser

The 9th annual House Open tournament, sponsored by the Carmel Board of Realtors and its affiliates, will offer golf and tennis competition on Friday, June 29, to benefit six charities on the Monterey Peninsula.

The event is open to anyone who wants to play golf at Rancho Canada in a scramble format, tennis in social round robin play at the Hyatt Regency Tennis Center or just enjoy a dinner-dance in the evening at Rancho Canada.

The entry fee for golf is \$95, \$60 for tennis and \$30 just for the dinner.

Proceeds will go to benefit the Monterey County Special Olympics, Family Resource Center, Alliance on Aging, Friday's Child, Monterey County AIDS Project and the Suicide Prevention Center.

For ticket information, telephone Dick Schofield at 625-4100 or Dana Booth at 625-3880.

Affiliates of the board include title companies, lenders, contractors, builders and lawyers.

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Home Sales



The following property sales were recorded in the office of the Monterey County Recorder from June 5 to June 18. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The Sun makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

LOWER CARMEL VALLEY

FIFTEEN HACIENDA CARMEL. Ruth J. Rowe to Zelma E. Weinfield. \$118,000.

#108 HACIENDA CARMEL. John H. & Kathleen Keene to Leo N. & Ruth A. Meleyco. \$105,000.

25230 PINE HILLS DRIVE. Realty Capital Retention Service, Inc. to Nashwan & Joyce Hamza & Adawia Alousi. \$185,000.

ROBINSON CANYON ROAD. Rancho Carmel to Thomas G. Blas. \$155,000.

ROBINSON CANYON ROAD. Thomas G. Blas to Robert C. & Leslie A. Huntley. \$195,000.

25440 CARMEL KNOLLS DRIVE. Michael Kabakov to Wallace & Evelyn McMills & Barry & Sharon McMills. \$345,000.

25728 TIERRA GRANDE ROAD. Jean de Backer & Ann E. de Backer to Keith G. & Paulette M. Kennedy. \$570,000.

24 HACIENDA CARMEL. Neil & Dale M. Agron to Roy E. Schaaf. \$88,000.

3600 HIGH MEADOW DRIVE #12. Richard L. Wallis to Graham S. & Dorothy M. Caleb. \$290,000.

CARMEL VALLEY ROAD. Alessandro Chiappe to Security Trust Company. \$150,000.

8002 RIVER PLACE. Karel E. & Barbara J. Hanslik to William R. & Blanche M. Scheidecker. \$930,000.

25766 TIERRA GRANDE. Richard T. & Elaine K. Barber to William & Patricia Kessler. \$502,000.

COAST

SIX MENTONE DRIVE. John J. & Martha L. Skey to Alfred P. & Earnestine F. Palazzo. \$800,000.

ROUTE ONE COAST HIGHWAY. Gerald D. & Leanne J. Barton to Warren K. & Barbara C. Nobusada. \$300,000.

ROUTE ONE COAST HIGHWAY. Gerald D. & Leanne J. Barton to Warren K. & Barbara C. Nobusada. \$340,000.

CUESTA WAY. James E. Dittmer to Philip S. & Teresa J. Rogers. \$267,500.

UPPER CARMEL VALLEY

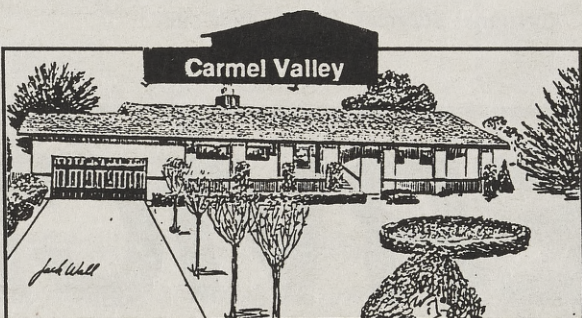
58 SOUTHBANK ROAD. Hannah Brehmer to Laura Lee Lienk. \$210,000.
127 WHITE OAKS LANE. Dorothy D. Wilber to William L. Golden & Rhenda L. Miller. \$315,000.

CARMEL

MONTE VERDE STREET. Richard A. & Margaret A. Taylor to First Exchange Corp. \$435,000.

MONTE VERDE STREET. First Exchange Corp. to Donald E. & Diane M. Kremer. \$435,000.

MONTE VERDE STREET. Lloyd M. & Mary Ann Beilby to John J. Nahas. \$800,000.



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COUNTRY CLUB AREA! Affording privacy and peaceful living, a well-appointed 3-bedroom, 2-bath Pebble Beach home with easy access to Peninsula points. Greenbelt borders this comfortable, forest-view home--a quiet retreat or ideal for gracious entertaining. There are hardwood floors, fireplace, dining room with generous use of glass, decking & laundry room off the kitchen. \$430,000.

PEBBLE BEACH HOME! On a large, private corner lot, a spacious, well-maintained 3-bedroom, 2-bath home. With skylights, hardwood floors & wall-to-wall carpeting, this attractive home offers an open floor plan, quality touches and great storage. Features include a sunroom with outlook to large patio with waterfall, fireplace in spacious living room, formal dining & family room. \$635,000.

"THE BIRDIE" On the 16th of Spyglass Hill Golf Course in Pebble Beach, is this immaculately maintained home with large view deck overlooking fairway scenes. This golfer's delight is ideal retirement, second home or as a condo alternative. Features include slate-floor entry, formal living room, dining room, fireplace in the den, 2 bedrooms & 2 baths. Surrounded by more expensive homes. \$698,000.

NEAR CYPRESS POINT CLUB! On 1.6 landscaped acres in this prestigious location, a handsome brick estate-home privately set behind manicured lawns, brick walkway & gated entry. It features high coffered ceilings, marble floored entry, hardwood floors, fireplaces in the living room, family room & master suite & formal library. Used-brick patio ideal for entertaining. Two bedrooms, 2 baths & two half baths. \$1,900,000.

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LETTERS

Continued from page 2

The cliché that "The freeway will be tied up in court indefinitely" is an ill-advised anachronism. The state has the wherewithal and experience to convince the courts to expedite cases which involve the public's safety, health, and welfare.

Because authorities have made it clear that neither state nor federal funds will be made available, the community also deserves to be told how the Council proposes to find a source of funds to widen Highway 1, or, why the Council supports a project, not knowing how it will be funded.

William Thies
Carmel

Power of Love

After brain surgery, radiation, chemotherapy, more radiation for a second brain tumor, and chemotherapy combined with an experimental drug, Gordon finally lost the battle to cancer. But he was able to keep trying and live each day to the fullest because of the love of his many friends. That he lived as long as he did is not a miracle, it is proof of the power of love. And so to all of you who knew and loved him, I want to say thank you!

Barbara Kramer
Carmel Valley

Credit John Thodos

I want to thank the Carmel Valley Sun for the coverage you gave me with Carolyn Rice's "Light is His God" article...but there was one serious omission.

The vision of the Court Yard Gallery is not mine, but of an innovative and highly creative architect, who is presently working on a model of same. He is a Greek, and has the same reverence for light as I do.

His name is John Thodos, who has received numerous awards for his architectural ideas, and is the innovator of the famous Glass House of Carmel.

William Giles, Photographer
Carmel Valley

Stocker Loss Tragic

In reference to your recent article on Rancho San Carlos and the luncheon with Supervisor Karin Strasser Kauffman, we found Supervisor Strasser Kauffman to be very supportive to the Carmel Valley master plan.

We feel most of the concerns are that the beauty and lifestyle of the valley not be affected by the impact of Rancho San Carlos. We have known the people involved with Pacific Union for many years. It was a tragic loss when Peter Stocker was killed. We attended the services and "wake" in San Francisco. It reaffirmed our beliefs and feelings. Peter realized many

First Murphy Moving

Continued from front page

parking lot owned by the City of Carmel for future restoration. It will front on Lincoln.

Sharon Lawrence of the First Murphy Committee said it was going to be the biggest move in the one-mile square city "since 1903 when the Carmelo Hotel was moved from what is now Junipero (it used to be Broadway) and Ocean down Ocean to become an annex of the Pine Inn and M.J. Murphy was one of the contractors involved."

"There's going to be a lot of old fashioned hoopla," Lawrence said. "We'll have hot dogs and popcorn and a parade down 6th Avenue with a band and several hundred people watching."

"We're going to videotape the whole thing as the house is flying up in the trees," she said. "We've contacted every neighbor and all the businesses in the area."

visions in his lifetime. Everyone he ever had contact with respected and loved him. The team behind him are committed to carry on and what they decided to do with Rancho San Carlos will be a tremendous asset to our county.

Kathleen Callinan
Michelle Pearson
P.R.S. Personnel Services, Inc.
Carmel

It's going to be like watching a royal procession. We all feel like Murphy cousins."

Murphy's daughter, Rosalee Gladney of Carmel Valley, was on hand June 16 when a group assembled to help get the house ready. She helped volunteers tear the heavy growth of ivy off the walls of the wooden house. They also took down the chimney and the mantel Murphy built, numbering every stone so it can be faithfully restored.

The workers discovered a tent in the attic, which they accepted as proof of the story that the teenage Murphy lived in a tent while he built his first house.

The move is being handled by All-American Construction Co. of Carmel at a cost of \$8,000. However, the firm has made a donation of \$2,000 of the cost.

The house, owned by Stella and Joseph Bason, has been used for storage most recently. It was scheduled for demolition so the couple can erect a new commercial building on the Jack London Mall site. The First Murphy Committee raised \$16,000 to save the house for restoration as a community center.

San Carlos and Mission Streets will be closed from 5th to 6th Avenues from midnight until noon June 28 when the house is scheduled to be lowered onto its new site.

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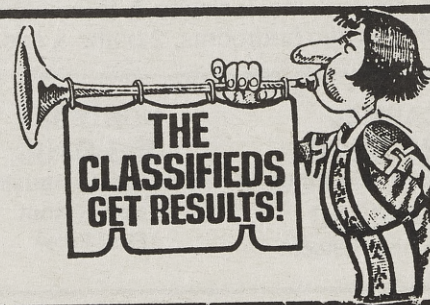
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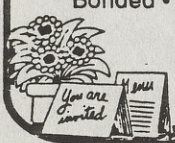
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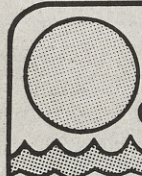
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Odello EIR Says Hatton Canyon Freeway Will Handle Extra Traffic

The final Environmental Impact Report (EIR) on the Odello Ranch says a proposed residential and commercial center would generate 2,815 trips per day on Highway 1 south of Rio Road but the Hatton Canyon Freeway and associated improvements would handle it.

Recent traffic studies found 10,800 trips per day now on Highway 1 south of Rio Road and 20,200 north of Rio Road to the intersection of Carmel Valley Road with a total of 40,500 north of the Carmel Valley Road intersection to Ocean Avenue.

The report by LSA Associates, Inc. of Point Richmond, Calif., found that the impact of traffic on the current bottlenecks at Highway 1 and Carmel Valley Road and Highway 1 and Rio Road "unavoidable...resulting from cumulative development in the vicinity of the project."

The proposed construction of the Hatton Canyon Freeway and associated road improvements would alleviate the cumulative effect "and serve to minimize the potential impacts to a level of insignificance."

The report makes no mention that local opposition has stalled the highly controversial Hatton Canyon Freeway for some 34 years. A final environmental impact statement in Hatton Canyon is expected soon but the project remains a hot issue. Many opponents now urge widening of Highway 1 as an alternative solution to traffic congestion which clogs the two key intersections.

The Odello report did examine the feasibility of using an access road other than Highway 1 to the Odello project and rejected it as something that would cause "severe environmental impacts."

"The intersection of the site access with the old Highway 1 frontage road across from the project entrance, in conjunction with the Hatton Canyon Freeway project, would provide an alternative to using the Hatton Canyon Freeway as the project's sole northerly access route," it said.

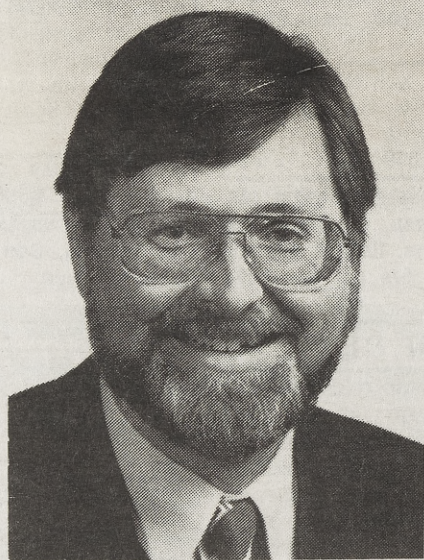
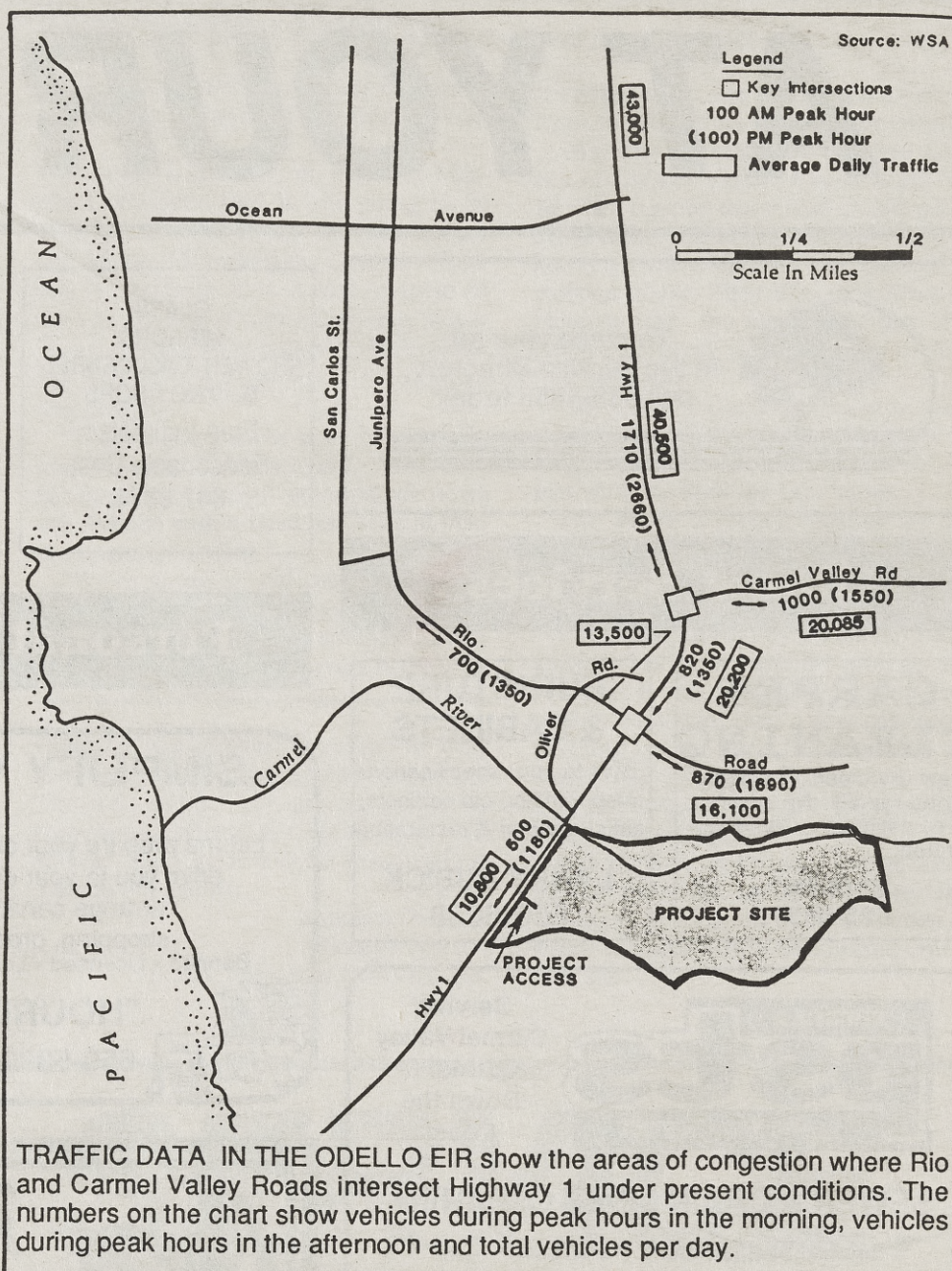
With or without the Coast Ranch—as the artichoke farm project would be called—the EIR said traffic signals will ultimately be warranted at the intersection so "the Coast Ranch impacts on Highway 1 would be minimal."

Following the period for further comment on the final EIR, public hearings will be scheduled before the Planning Commission on the Odello family's proposal to build 76 single-family units and a commercial center with a restaurant, farmer's market, grange hall and visitors center.

The proposal is the eighth to be submitted for the 134-acre property since 1962. No major project of this kind has been approved since adoption of the Carmel Area Land Use Plan (CLUP) April 14, 1983, and the Coastal Implementation Plan for the area Jan. 5, 1988.

Reagan Visits Valley

Former President Reagan paid a quick visit to the Valley June 22, dropping in to give a luncheon speech to the American Heritage Foundation which was meeting at Carmel Valley Ranch Resort. Reagan only stayed long enough to deliver the speech, although his one-time attorney general, Edwin Meese, later was honored by the group.



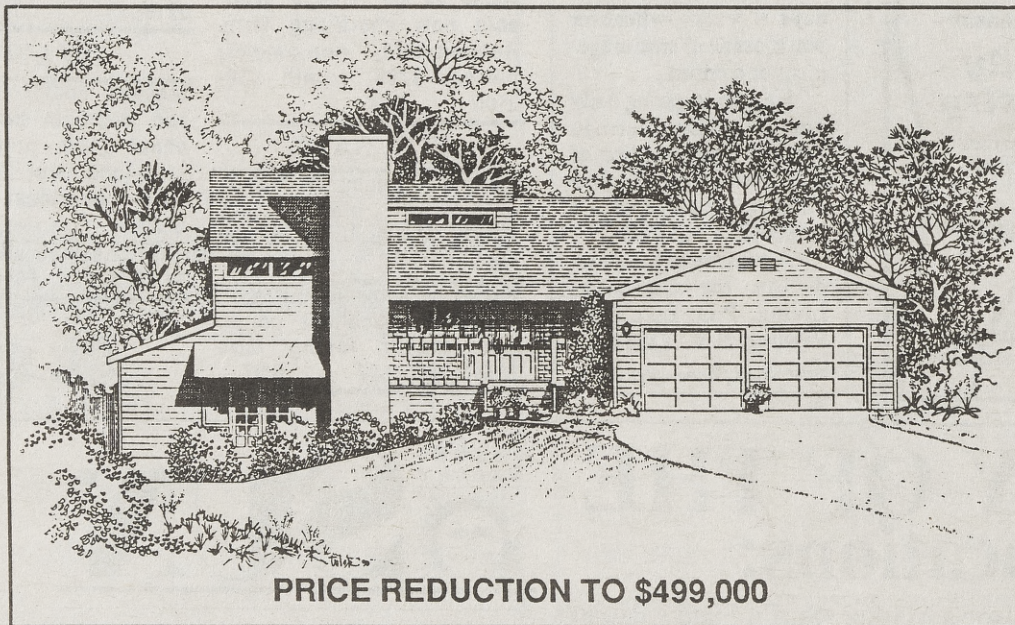
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